

Hypogeum Hal Saflieni

Island of Malta



HISTORICAL NOTES
GEOBIOLOGICAL SURVEYS and PERCEPTIONS
edited by Rudi Toffetti



D.E.N.R.T.K.D.V.V. F.D.B.F.D.F. L.G.A.D.R.S.P.T.T.T.



ruditoiffetti.it

Introduction

I have been wishing for a long time to go to Malta to visit the megalithic temples and especially the Hypogeum Ħal Saflieni. In my imagination it had conquered a mythical and magical connotation. A necessity that became urgent, especially after having studied another similar site in Italy (the hypogeum of Cividale del Friuli in Italy), of which I made a similar report of the one that I present here. Unfortunately, the information about it, especially in Italian language, has immediately proved to be scanty and insufficient. So I collected all the material which was available, mainly in English, and I wrote this short work to which I added my own energy measurements and reflections. Since in the archaeological site it is forbidden to take pictures¹, all the images of the Hypogeum that I have used have been taken from the web, except for some external ones that I personally photographed.

Over the past 10-15 years, the islands of the state of Malta have entered the mass tourism market in a leading way. Observing from the satellite what once was called by the Romans "the sweet island" (Melita), you now discover a vast cemented urban agglomeration that occupies a considerable part of the territory. You also see that there are many construction sites which were opened for the creation of new hotels, resorts and hospitality-related infrastructures. Direct flights from many European capital cities bring tourists yearning for sea and relaxation throughout the year. Some of them also look for ancient culture and history of which these splendid islands are rich. Many problems arise from this inevitable race to profit, which is also a source of new well-being for the local population, even if the distortion of sociality and pollution, to name a few problems, which are the same that have afflicted other similar places, has now to be faced. A further important risk which

¹ ... for those protected by copyright I apologize in advance with the authors or the rights holders, appealing to their goodness, I was not really possible to do otherwise.

is related to mass tourism market, is to loss of what I call "the spirit of the ancient tradition" that risks to be considered only as a purely historical context, and let it almost being buried by the frenzy of the few available days of vacation.

And it is to this "spirit" that you have to address, if you want to bring home a piece of soul that had been lost during the long journey in Time. In fact, what I have visited, rather than a physical place, is an important part of our soul, which is directly connected with the sacred feminine, with that ancestral Mother, which today is increasingly rediscovered and invoked as a source of peace.

I hope that this great legacy of the ancient people, now disappeared for millennia, who dug the Hypogeum and built the megalithic temples, is going to be safeguarded and honored as a tradition of the Ancestors and Ancestors and as the true loving heart of Malta. The emotions related to such a legacy cannot be replaced by high star hotels or luxury restaurants. I sincerely thank Devana for the beautiful and well-kept preface to the part on geobiology and my sweet companion Irene for showing me how sacred the Woman is and for having once again supported and endured ...

Rudi Toffetti

10 May 2018



***Votive statuettes found in the hypogeum of Xagħra
(about 4,100 - 2,000 BC).***

In 1902, during the works for the construction of new living spaces and cisterns for the collection of rainwater, the ceiling of what was later to be revealed as the oldest hypogeal temple of humanity was unintentionally brought to light. At first it has been attempted to conceal the fact, but such a discovery could not remain hidden for long ...

The Ħal-Saflieni Hypogeum is located in the Pawla area, which is in the south-eastern part of Malta. In 1980 it was declared by UNESCO as a "World Heritage Site of Outstanding Universal Value", as well as the megalithic temples on the island of Malta and Gozo.

Hypogeum (from the Greek of hypó "under" and gē "earth")



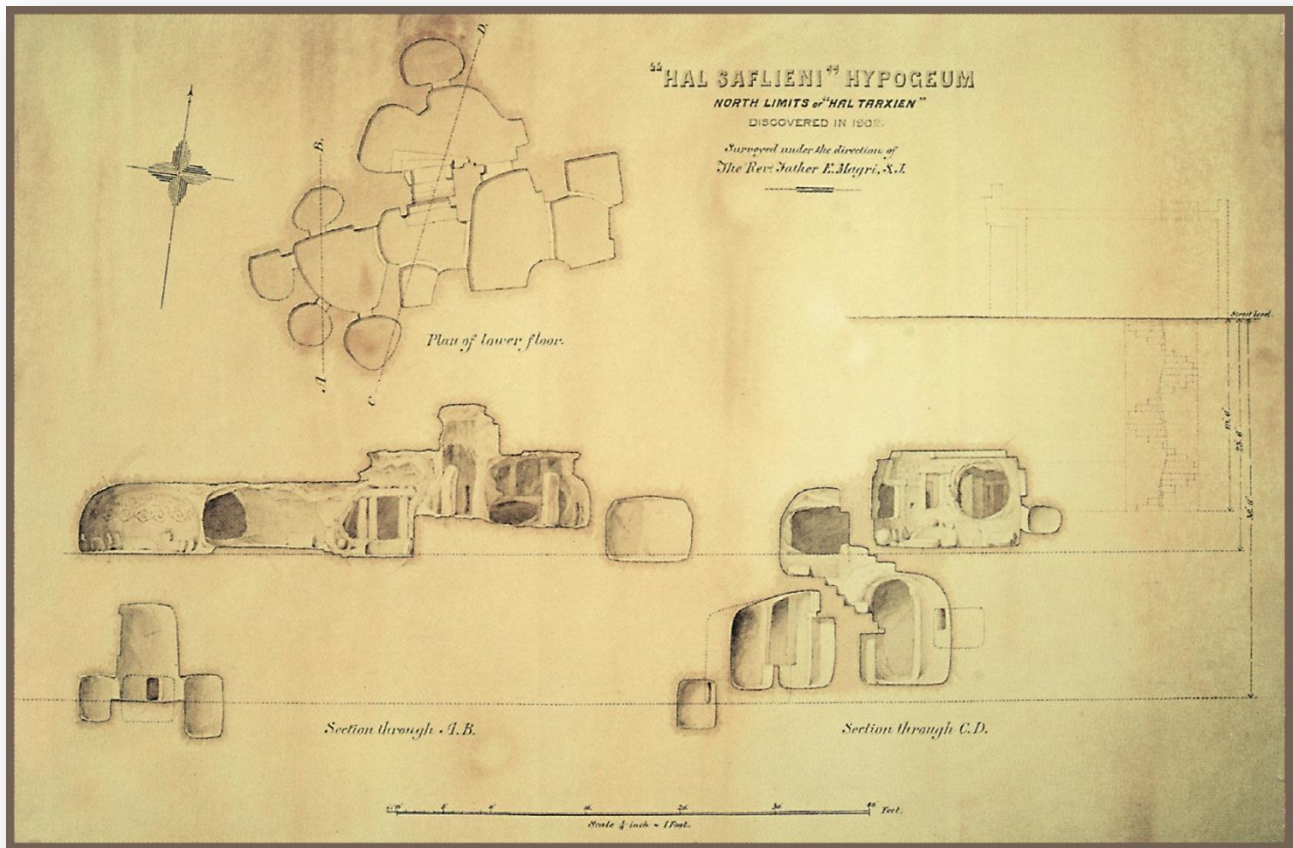
The three islands of Malta, Gozo and Comino together cover a surface of 315.6 km². In the red circle the Maltese Hypogeum and the nearby megalithic temples of Tarxien.



***Satellite view on the Ipogeo complex
NORTH-SOUTH orientation.***

At the beginning the study of the archaeological complex was entrusted by the Jesuit Father Magri, who directed the excavations on behalf of the Museums Committee which began in year 1903. Unfortunately during the works a large part of the contents of the Hypogeum, including funeral objects and human remains, were discarded without being properly cataloged.

Furthermore, Father Magri died suddenly in 1907, and all the information he had gathered on the field was irretrievably lost. However, the subsequent excavations between 1907 and 1911, led by Themistocles Zammit, were well documented and highlighted the great importance of this unique site in the world, that gave the name to the "Saflieni" phase of the prehistory of Malta, which goes from 3,000 to 2,500 BC.



The first planimetric survey of the Ipogeo traced by Padre Magri.

The site was opened for the first time to visitors in 1908 while the excavations were still in progress, and since then it has been visited by tens thousands of people. Unfortunately, this has had a negative impact on the delicate microclimate of the site on its preservation, especially for the red ocher wall paintings.

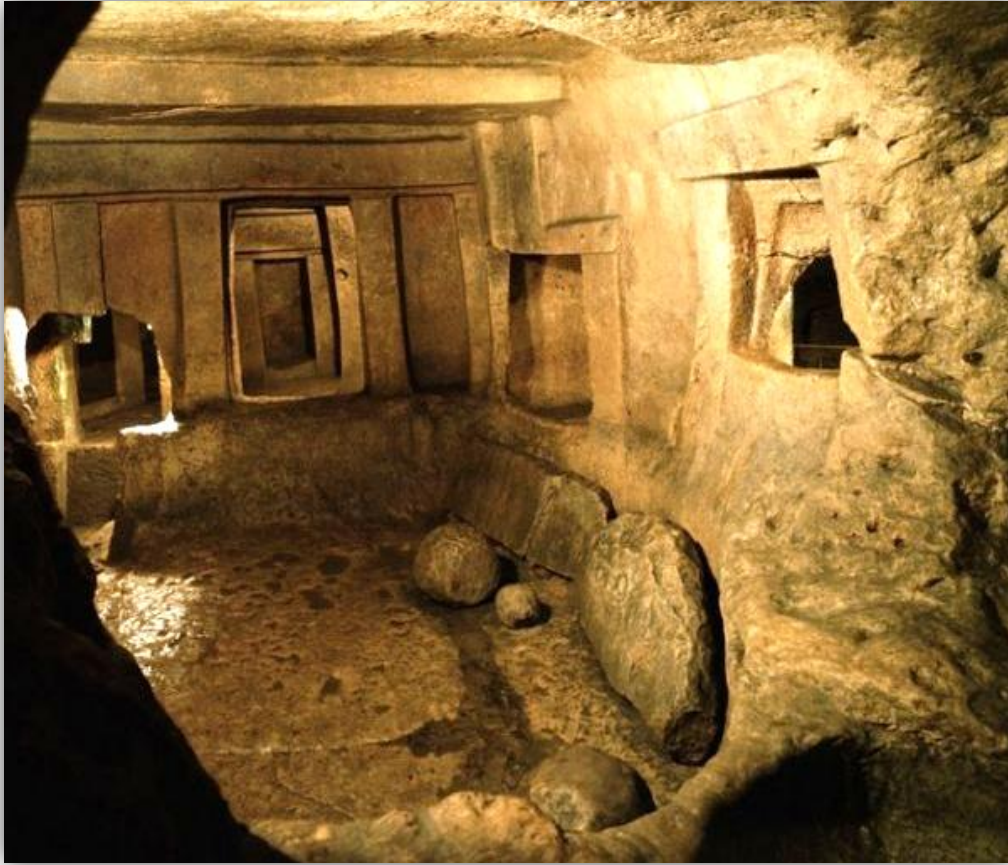
For this reason, after a 10 years safeguard project, between 1990 and 2000, during which the site was closed, a new environmental control system has been set up. It keeps temperature and humidity at optimal levels and only 10 visitors per hour are allowed for a maximum of 8 hours per day.

The modern structure that houses the ticket office and the multimedia center of the Ipogeo.



The Hypogeum of Ħal-Saflieni is a complex estimated in about 500 square meters. consisting of interconnected chambers excavated in globigerine (a variety of soft calcareous rock) and disposed on three distinct levels. Based on the analysis of the ceramic samples and the examination of human remains found, the oldest parts of the site date back to about 4,000 BC., and it is thought that the complex was used for many centuries, up to 2500 BC.

One of the most unique features is the way in which its architectural elements tend to imitate the compositions of the megalithic temples on the Maltese island surface like Mnajdra and Ħag'ar Qim, especially for the mastery of the stonemasons reproduced in the bowels of the earth columns, triliths, lintels, pillars, false doors, vaulted roofs and apses. Even the ceilings of some rooms have overhanging carved stone frames that tend to imitate the cantilevered walls.

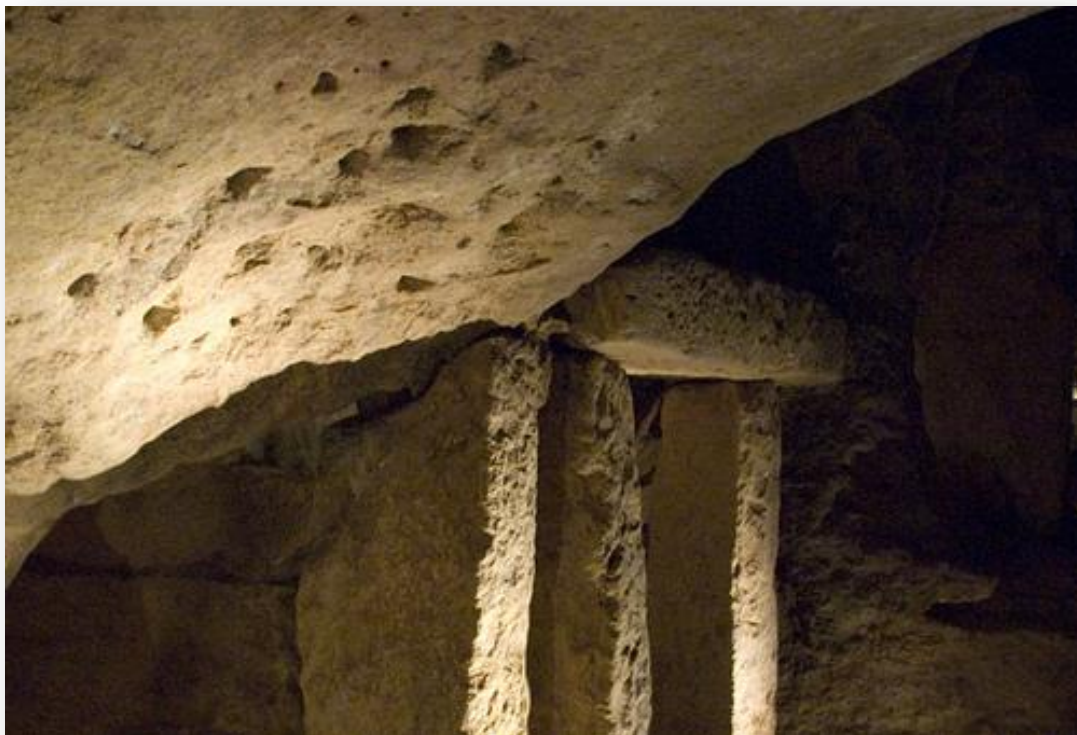


View on the central chamber of the Hypogeum



Cistern for the collection of water obtained in the upper perimeter of the Ipogeo in modern times.

It is surprising how these cavities were entirely excavated using rudimentary tools like flint, obsidian and animal horns. Moreover, despite the engineering difficulties of their underground project, the ancient inhabitants of Malta seem to have managed to plan practical elements, such as strategic openings along the upper level for a careful direction of natural light in the intermediate rooms below.



Excavation techniques:

in the image we can see, next to the trilite, the succession of holes in the rock that preceded the separation of parts of it.

A wide range of objects have been recovered from the site, including finely decorated ceramic vases, stone and clay beads, shell buttons, amulets, ax heads and carved figures depicting humans and animals. The figures range from abstract to realistic style, with main themes that are thought to be linked to the cult of death and spiritual transformation. Composed artistic techniques are also represented, as in the case of a single large ceramic bowl that uses both naturalistic and stylized themes, with a side that realistically represents cattle, pigs and goats and the other side that represents hatched animals hidden inside complex geometric patterns. The most famous finding is certainly that of the iconic figure called "The Sleeping Lady".

It is a terracotta artefact representing a sleeping mother goddess on a sort of sofa: the subject has the classic abundant features found in the large number of statues of every size found in the excavations of the Maltese temples, whose dates cover an arc of almost twenty centuries. These findings support what is now no longer just a hypothesis, but a fact, i.e., that the cult of the Mother (cosmic, ancestral, earthly, ancestor, etc.) was central and fundamental for those populations, as well as it was, over several millennia, for different cultures of their contemporary Mediterranean. From this point of view we must therefore try to understand the peculiarities and the functionality of the ancient Maltese cult sites. In particular, how the undoubtedly matriarchal² social structure has influenced, unequaled and not devoted to belligerent activities, as well as postulated in the work of the researcher Marija Gimbutas.

² ... There are still more than a hundred matriarchal societies in the world (the Minangkabau of Indonesia is one of the most numerous, with three million people, followed by the company Moso in China and the Yuchiteca in Mexico), peaceful and egalitarian organizations based on the partnership and not on the "domination of the mothers", which continue to keep alive a different model of civilization for women and men. The centrality of women, matrilinearity and matrilocality, "economic mutuality", decision-making processes based on consensus, the sacredness of the earth, the divine feminine are some of the guidelines that characterize these societies we meet from Asia to the Americas Africa ... "source:" Matriarchy of the world: other dimensions of the present "- terranuova.it



"The Sleeping Lady" now on display at the National Museum of Archeology in Valletta.



"The Sleeping Lady" seen from above, you can see the hair and clothing consisting of a wide skirt decorated and fringed to the calves.



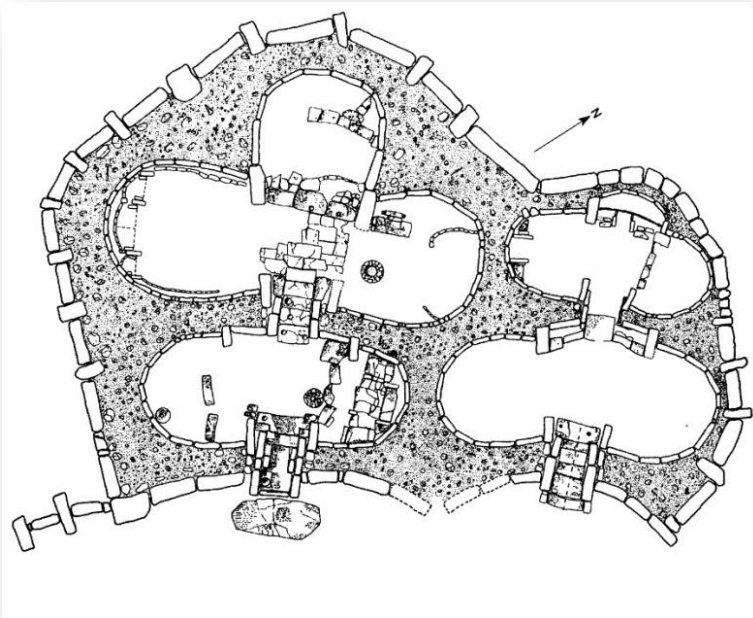
Reconstruction of the hypogeum of Xagħra or Megalithic circle of Brochtorff (island of Gozo) with some artifacts found on the site.

First phase: about 4.100-3.800 b.C.

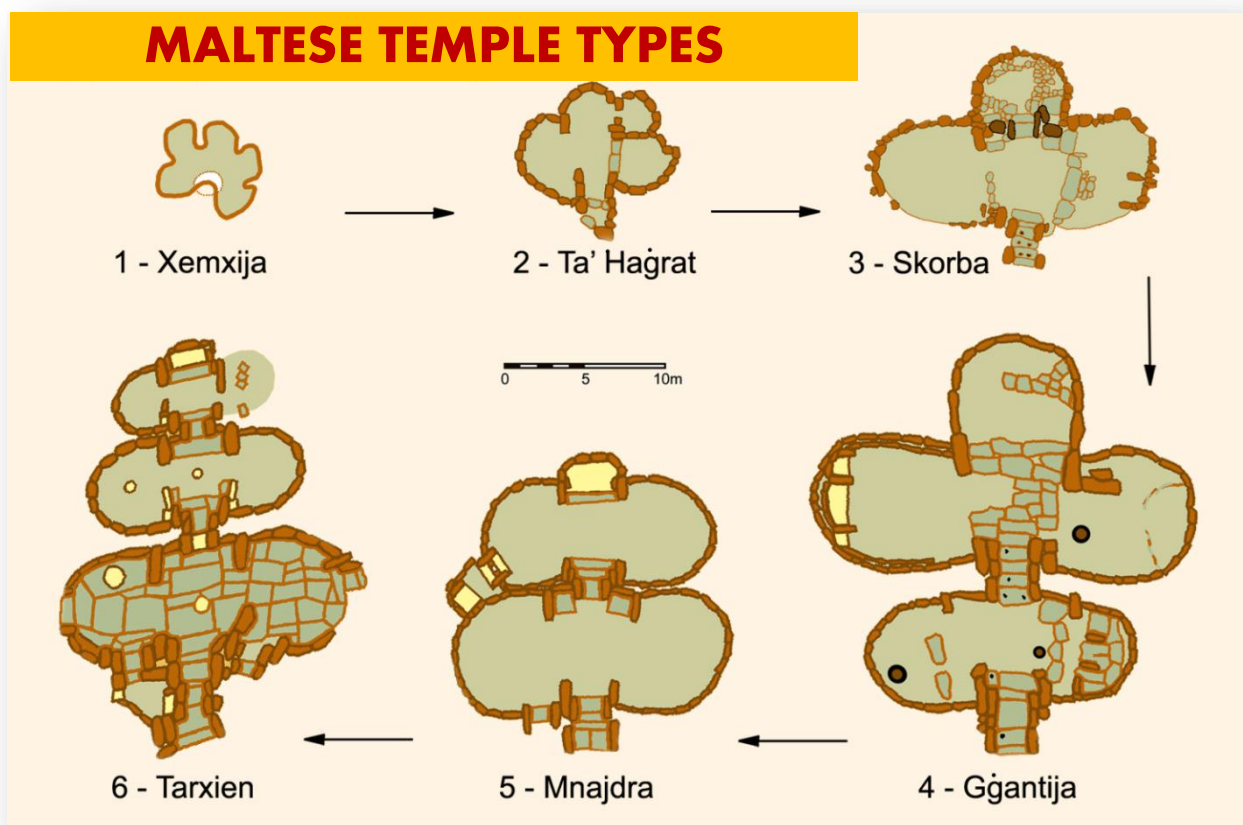
Second phase: about 3,000-2,400 b.C.

Abandoned: after 2,000 b.C.

If we make an imaginative effort, we can see and feel the temple as a real "Mother's Body". If you compare the votive representations with those of the profiles of the Maltese megalithic temples, it is undoubtedly simple to recognize it even from the stylistic point of view,



Planimetry of Ġgantija Temples and statuette found at Hagar Qim Temples.





Statuette with a couple of Mother goddesses sitting on the typical «sofa», coming from the excavations of the hypogeum of Xagħra or Megalithic circle of Brochtorff (island of Gozo).

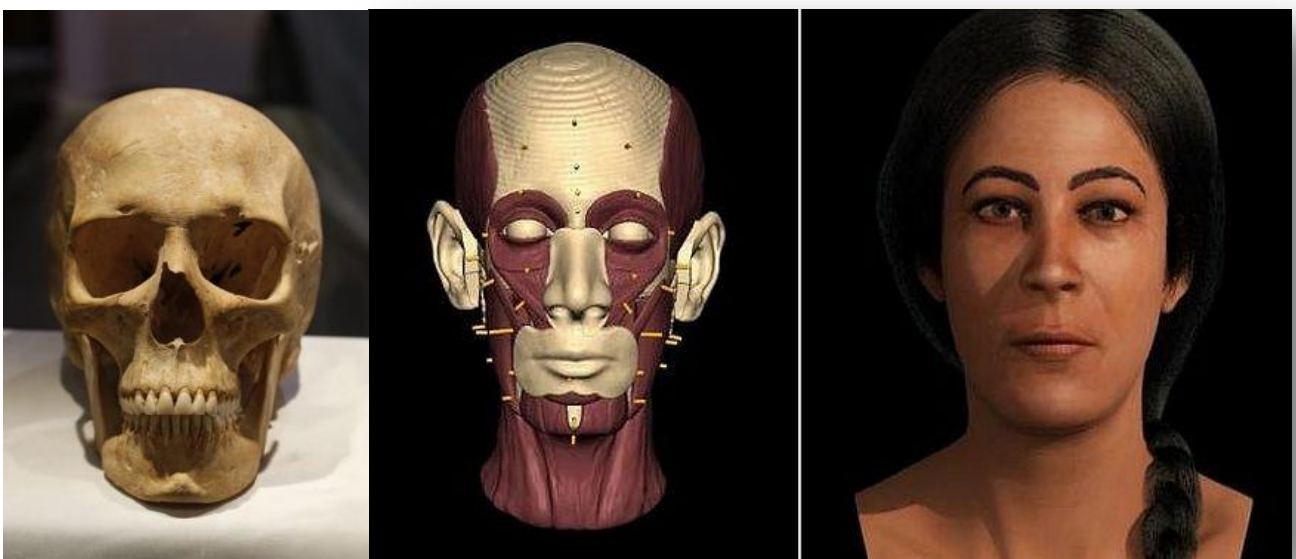


Also this artefact was found inside the Hypogeum and proposes again the image of the Sleeping Lady-Mother Goddess in style, workmanship and shapes. In this case the clay figurine is devoid of the head, and the particular position that it assumes extended on the belly reminds us more a prayerful and meditative state, rather than a deep sleep.

It is hypothesized that subsequently, around 2500 BC, and in conjunction with the disappearance of the people who had given life to the Maltese temples, the Hypogeum became a necropolis. In fact, the massed remains of over 7,000 individuals have been found. According to the chronicles of the time, when the authorities of the museum took control of the site, practically all the rooms were filled up to the ceilings with a reddish earth mass, which proved to contain the remains of thousands of human skeletons. The bones laid mostly in disorder, in a layer so thick that in the space of about 4 cubic meters laid the remains of no less than 120 individuals.

"... The bodies themselves were so damaged by the humidity that only ten skulls could be saved whole ...".

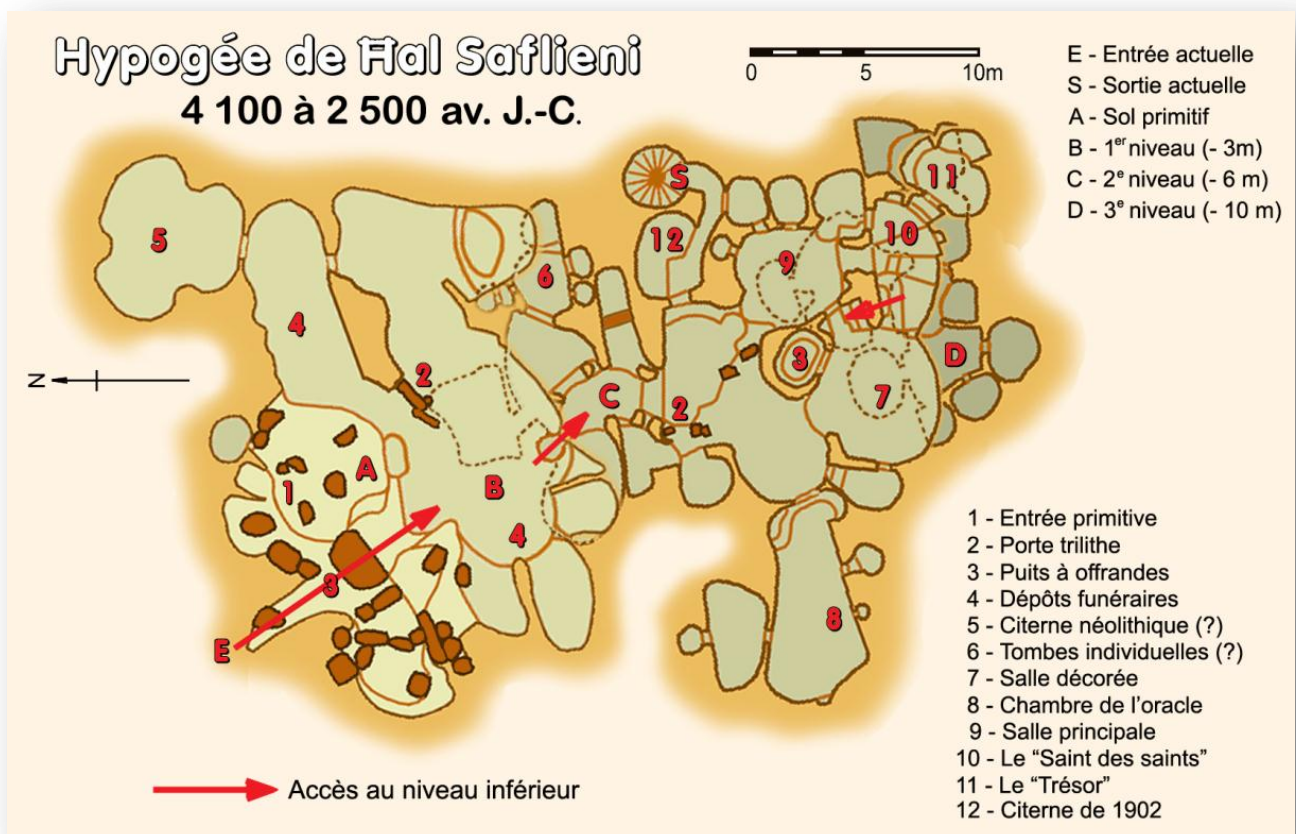
We consequently interfere that, given the proximity with which they were piled together, the bones were placed on the site when they were already free of meat. Moreover, the skeletons were stacked in the rooms between volumes of red ocher, a way that implies a practice linked to the rites of passage between life and death. A skeleton, however, was found intact, lying on the right side in a crouched position, that is, with arms and knees bent upward.



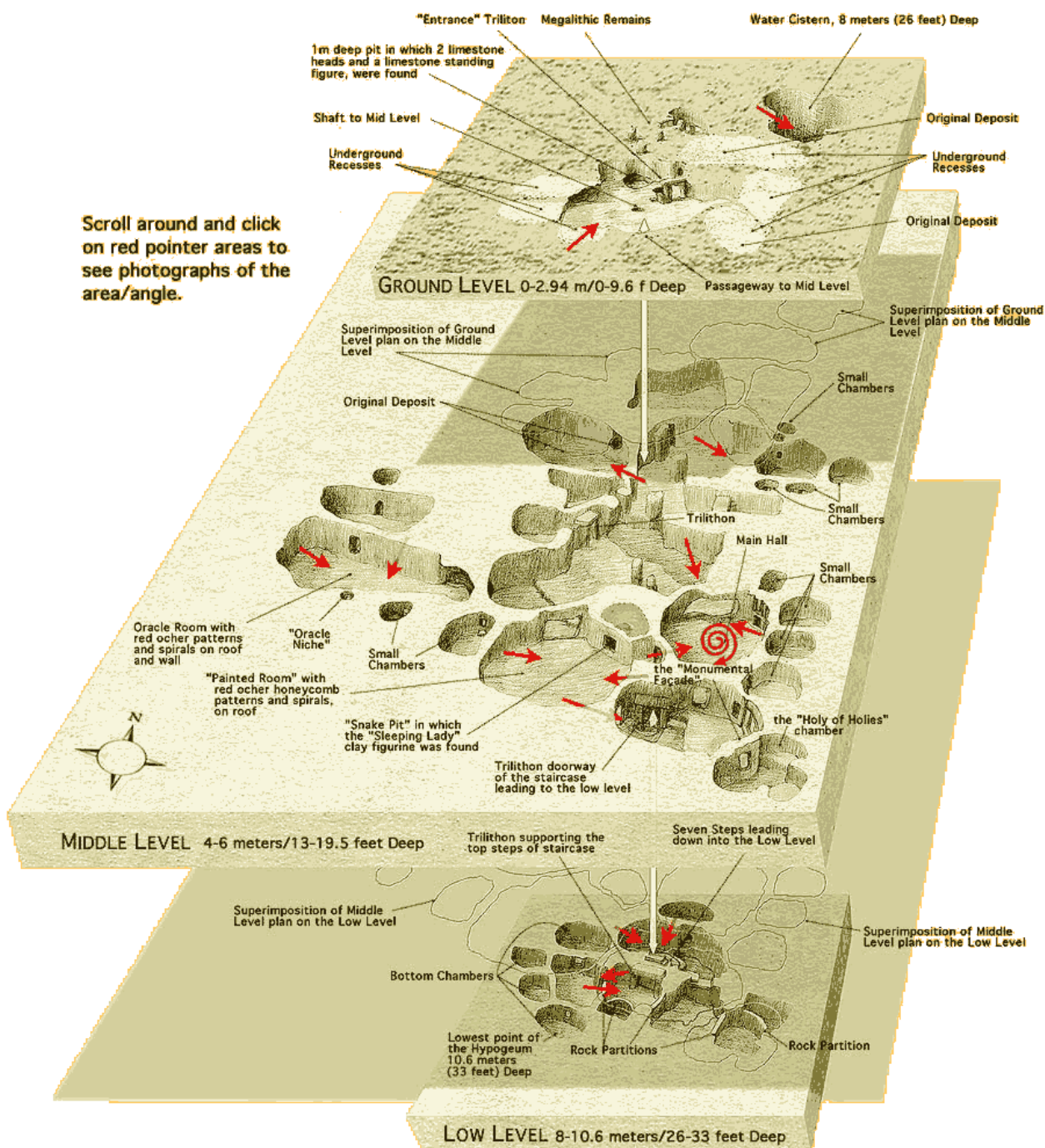
Facial reconstruction of a Neolithic young Neolithic woman based on a three-dimensional scan, whose skull was found in the hypogeum of Xagħra.



Positioning (approximate) of the Hypogean according to the NORTH-SOUTH planimetric guidelines given.



Overview of the three levels of the Hypogean (superimposed).



The cultual complex is on three superimposed levels. For archaeologists this succession of environments proofs the search for further spaces by the ancients. They would continue to dig without a real "esoteric" idea, but maybe there's more ...

The **FIRST UPPER LEVEL** (0-3mt.) is the oldest and has been placed at the altitude of the land. It was built in what was once the top of a natural hill, today overlooking the Grand Harbor. There is very little evidence of the size or nature of this structure that led to the entrance of the second underground level.

Large slabs of stone, used as standing columns, were discovered on the site, together with pottery, beads, stone pendants and human bones.

The chronicles (Agius) state that the original entrance consisted of a large central square opening, a sort of porthole slab, which was subsequently shattered and dismantled to make way for new housing constructions that had to be built over the Hypogeum.



The first level of the hypogeum included in the modern museum structure.

The excavations in 1990-1992 suggested that there may have been a monumental structure built on the top of the hill indeed.

The chambers which were excavated in the first level were probably natural caves that were enlarged and added over the time and which also served as burial chambers.

These kidney-shaped cavities are very similar to those found in Xemxija, dating back to the same historical period, always on the island of Malta. Their shape recalls that of a womb, according to anthropologists a place to welcome the dead by emphasizing and sacralizing the cycles of life.

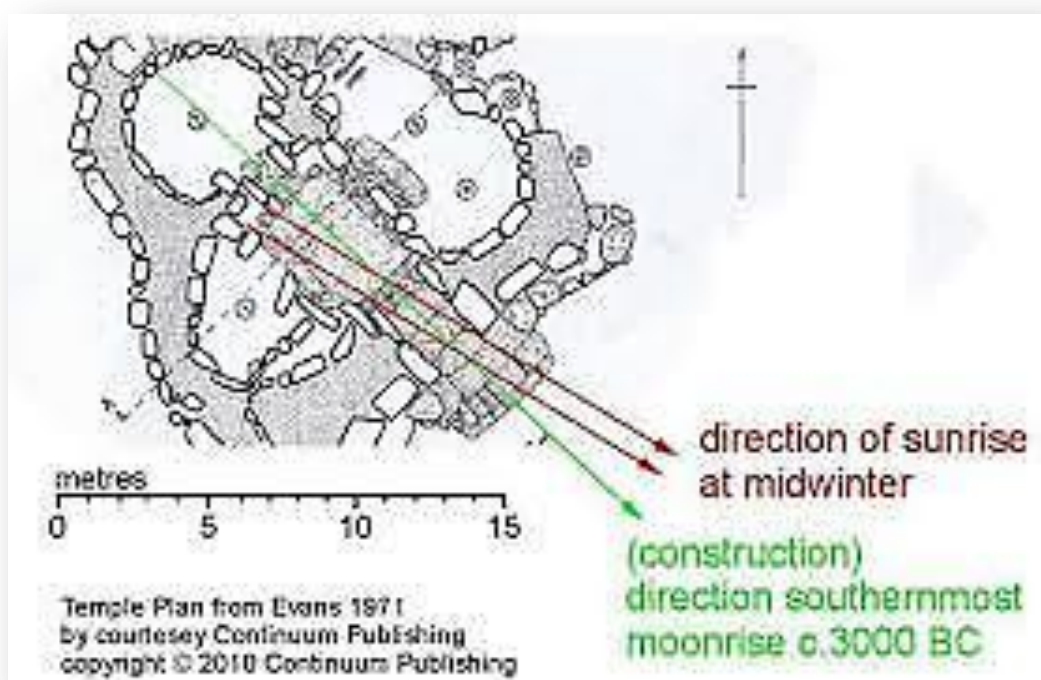


Some artifacts have been repositioned as they were originally thought, in detail a dolmen beside the entrance to the second level.



The entrance to the second level, the whole route inside the site is guided and is carried out on a shelter, only a part of the rooms can be visited.

Therefore, the FIRST LEVEL had both an open-air part, that is a temple was maybe arranged with some astral indicators to determine the propitious moments of the year, and a buried part in which to perform all those rituals and practices connected to the absence of light and atmosphere (incubations, astral travels, etc.) as well as burials of priests and initiates.

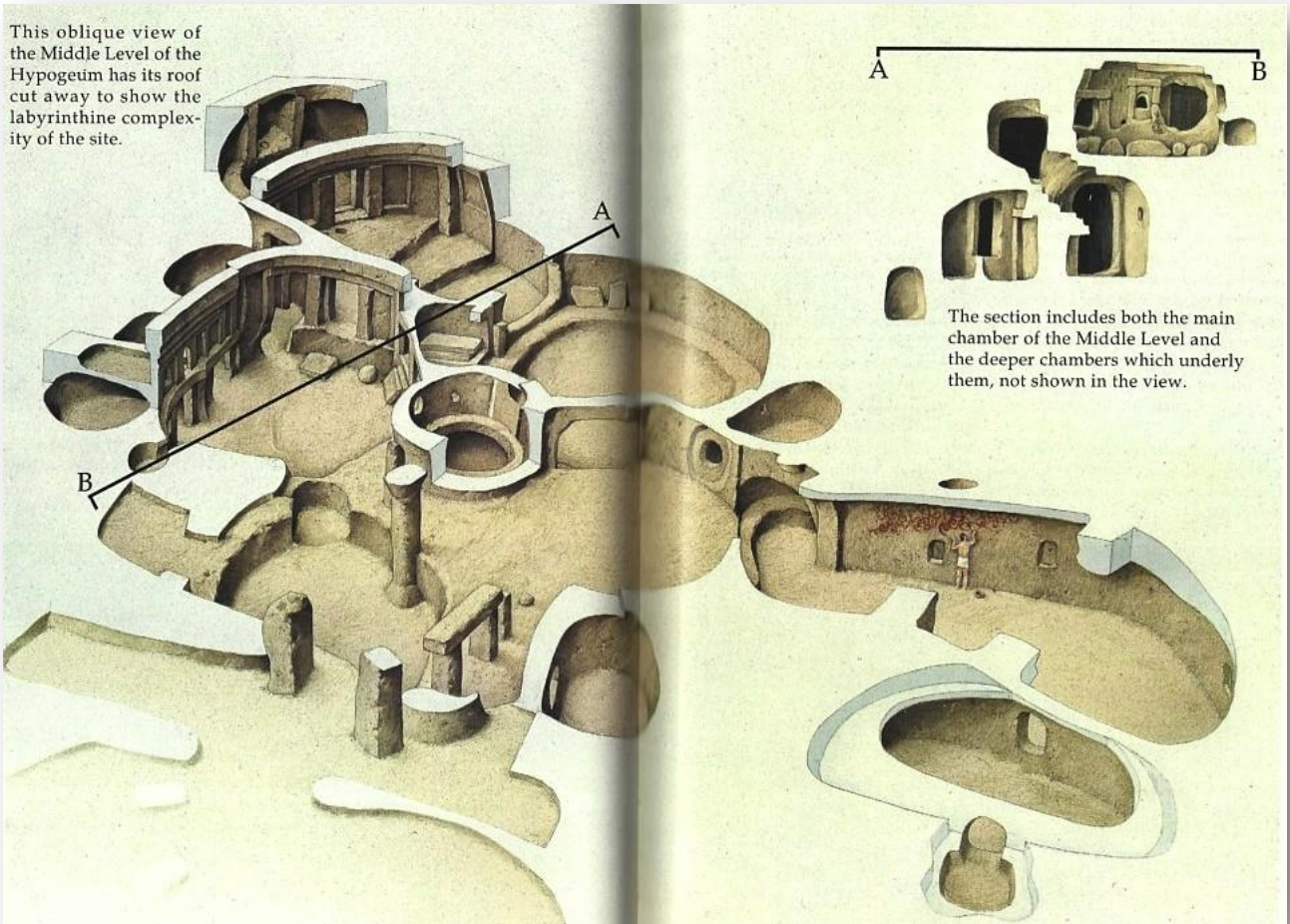


In the 3rd millennium BC the Hypogeum was enlarged by creating a **SECOND LEVEL** (4-6 meters), the most complex and wide, where there is a labyrinth full of chambers and crevices. It has been created in the living rock following the natural predispositions of the material and in the conscious equilibrium of full and empty spaces. This is an element, which, even after more than 5,000 years, determines its great stability.



The first portion of the second level.

This oblique view of the Middle Level of the Hypogeum has its roof cut away to show the labyrinthine complexity of the site.

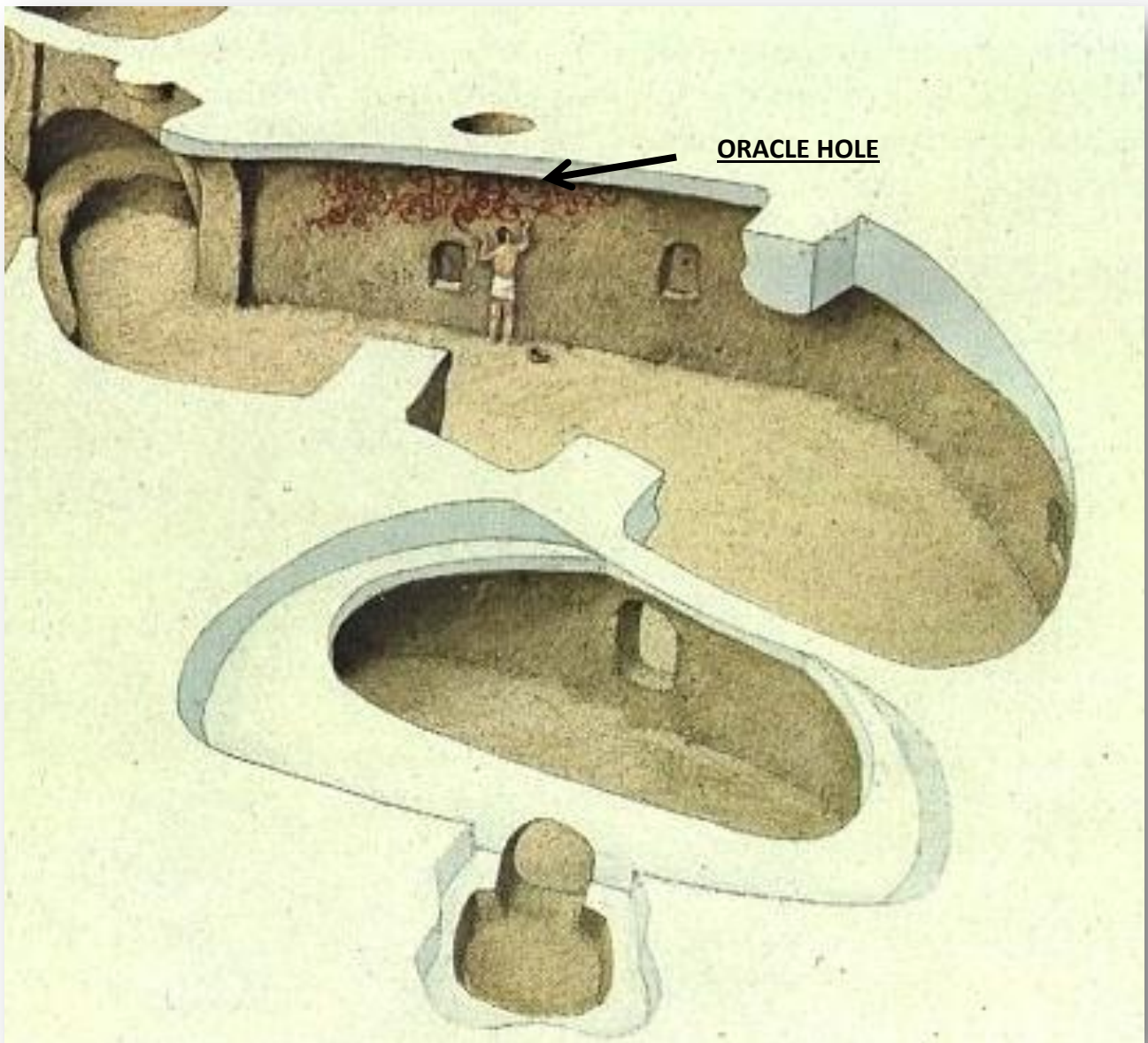


The section includes both the main chamber of the Middle Level and the deeper chambers which underly them, not shown in the view.

A cross-section of the second level of the Hypogeum which clearly makes the complexity of the site clear.

ORACLE ROOM:

The room has an elongated and approximately rectangular shape. There are two other spaces connected by small passages inside, which are enclosed one inside the other. It is possible that these three consecutive levels were part of a ritual and energetic journey. The room has an elaborately painted ceiling, composed of spirals and floral shapes.



Oracle room. Reconstruction.



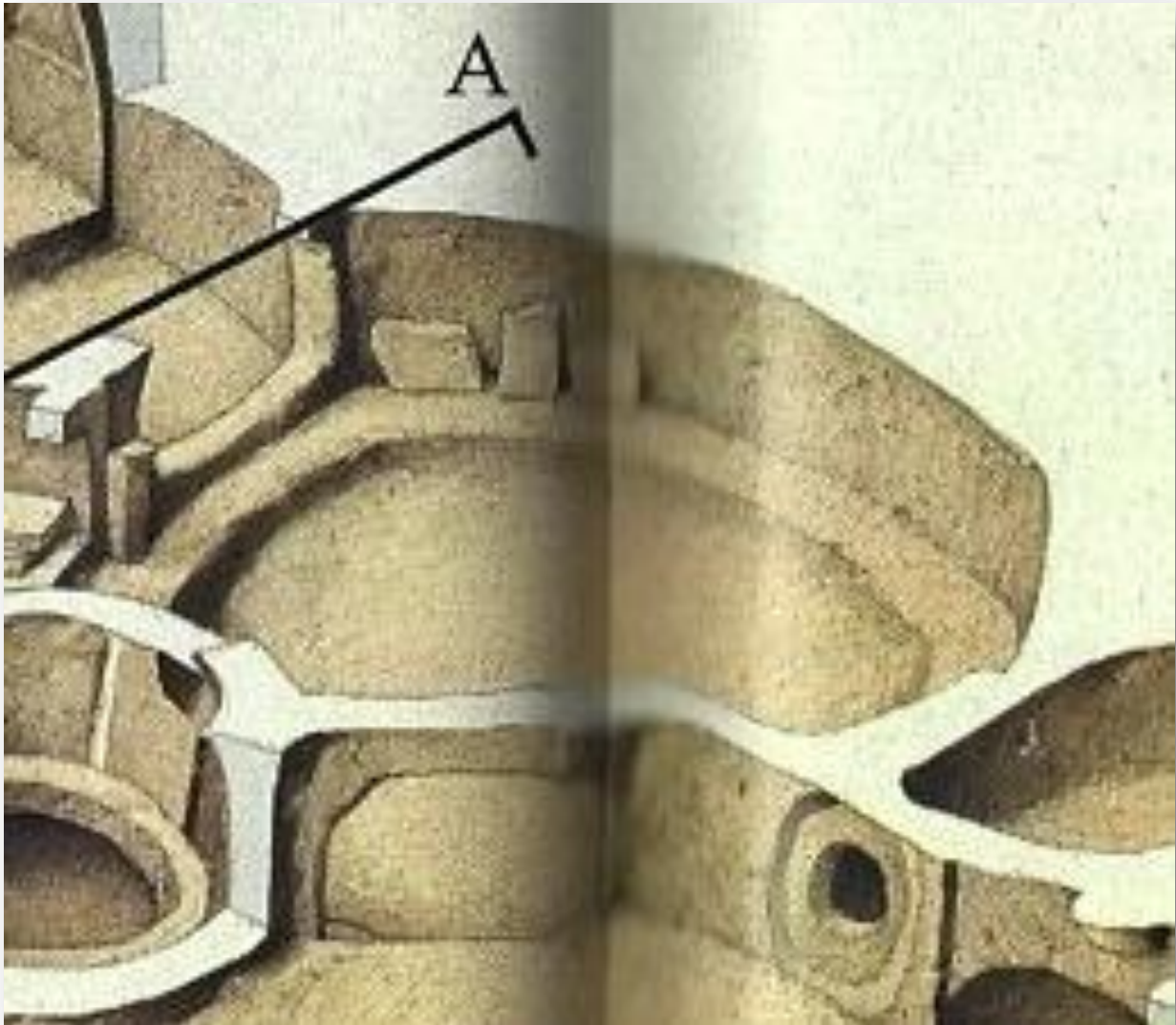
Oracle room. Paintings in red ocher, a mineral pigment. Geometric patterns in the shape of a honeycomb and floral. These paintings are the only examples of prehistoric rock art discovered on the Maltese islands.

It owes its name to its particular acoustic effects. In fact, it has been noticed that the human voice directed towards a small rounded opening on the side of one of the walls is amplified throughout the Hypogeum, producing a powerful and unexpected resonance. Therefore, it is supposed that an "oracle" from that point could communicate in a mysterious way.

But it seems that this phenomenon occurs only with a male voice, which has a heavy tone.

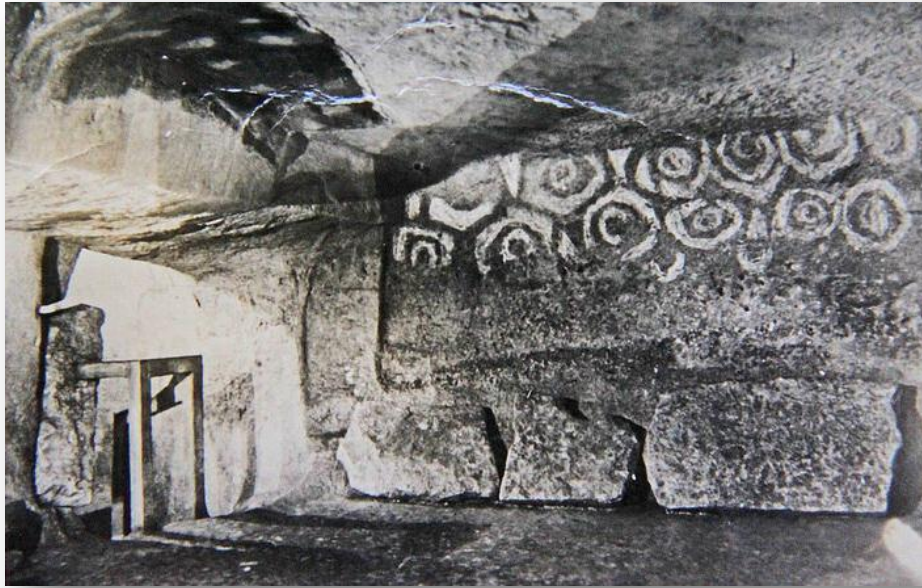
This and other elements have been considerably studied by various archaeoacoustic experts to support the therapeutic and mystical properties of these sound frequency emissions.

The DECORATED ROOM:



The decorated room. Reconstruction.

There is another spacious, circular room, with smooth walls tilted inward, richly decorated with a geometric pattern of spirals near to the Oracle room. On the right side wall of the entrance there is a petroglyph of a human hand carved into the rock. *"...Hands similar, painted in positive or negative, single or grouped in a particular spot were found in the caves of Gargas and Castillo in Spain. Hands are really etched in the Montespan cave ... will remember that the hands of initiates they were placed over the entrance of a cave to let the spirits know ... (Agius) "*



An image of the decorated room taken from an old postcard, where you can see the wall paintings still in evidence.

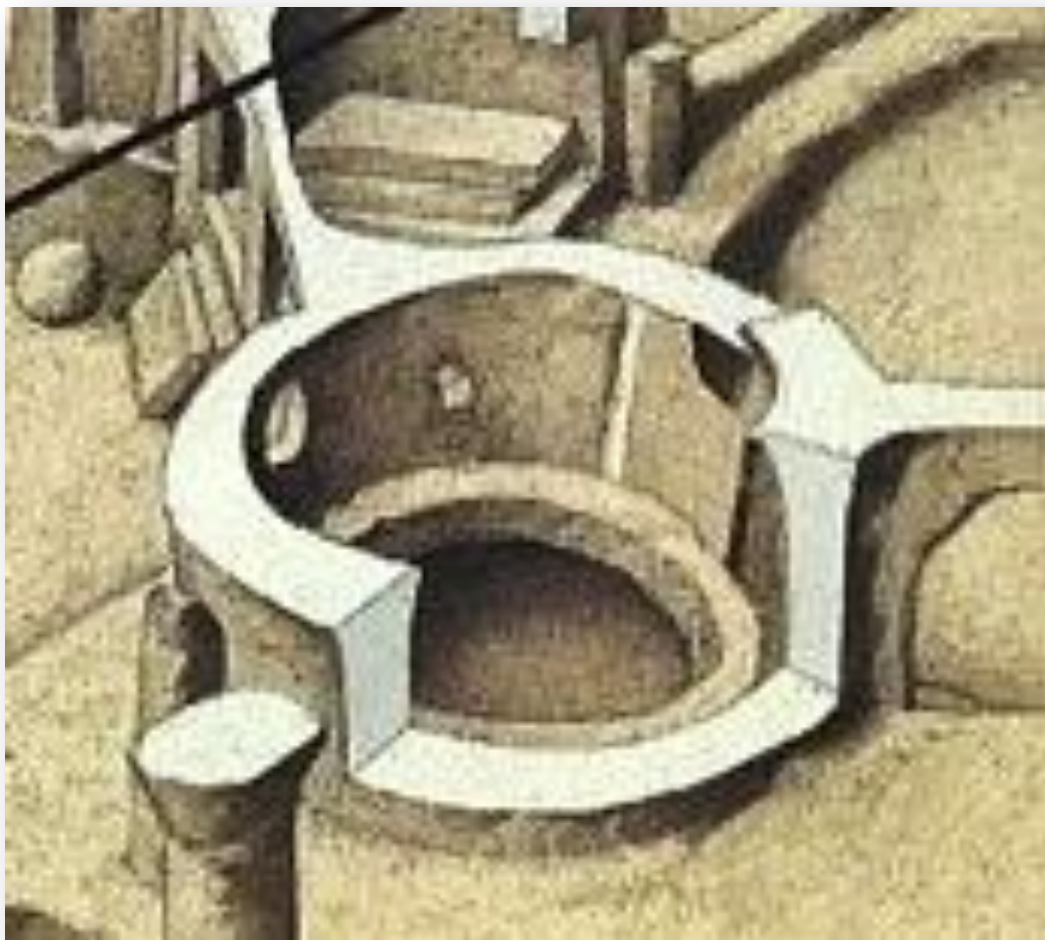


The decorated room, overlooking the central room.

SERPENT WELL (Pit-snake):

Centrally located in the Hypogeum there is a sort of "well" which is about two meters high and whose bottom can be reached thanks to a series of steps. Its name is due to the fact that in some of the engravings in the temples of Malta snakes have been depicted. Someone has supposed that it was a space used for the collection of these reptiles, but we believe that it is a very unlikely hypothesis!

Other experts have suggested that it was a votive well where the offerings, which could be in form of jewelry or of organic stuff, were left to the deities, such as in the wells found in the outdoor cult sites, that are rich in devotional artifacts. The possibility that this was once a pool filled with water, used for ritual ablutions, can no longer be considered.



Pit of the Snake (Pit-snake). Reconstruction.

What is certainly true, is that the serpent is a considered a carrier of transformation in ancient traditions. It is a connection with the chthonic forces and the Mother Goddess, since it changes its skin. In Crete, Minoan female deities were venerated from 3,000 BC. up to 1.200 BC.



Snakes goddess 1,600-1,580 BC. Crete.



Interior of the Pit of the Snake (Pit-snake).

SANCTA SANCTORUM, (Holy of Holies):

The person who has given this name to this room has certainly fully understood the peculiarity of the very high energy-thin potential (32,000 u.b.r.).

The Sancta Sanctorum is located in a semi-central position of the Hypogeum. It is close to the main room where it is viewed from a large, framed open space. It has a semicircular floor and its focal point is a sort of door inside a trilith, which in turn is framed by a larger trilite and a third larger still, that creates an astonishing optical effect. On both sides of the door two rectangular niches of considerable proportions were the probable place for the seats of the religious furnishing. This open space leads to another small room, a vestibule, called "The Treasure" or in other sources "Sacrificial Chamber".



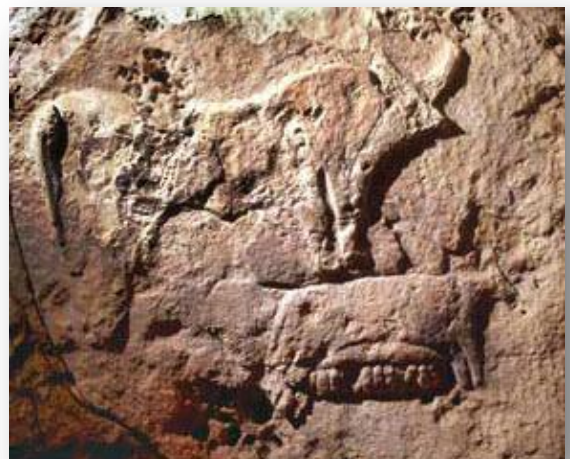
Sancta Sanctorum (Holy of Holies). Reconstruction.

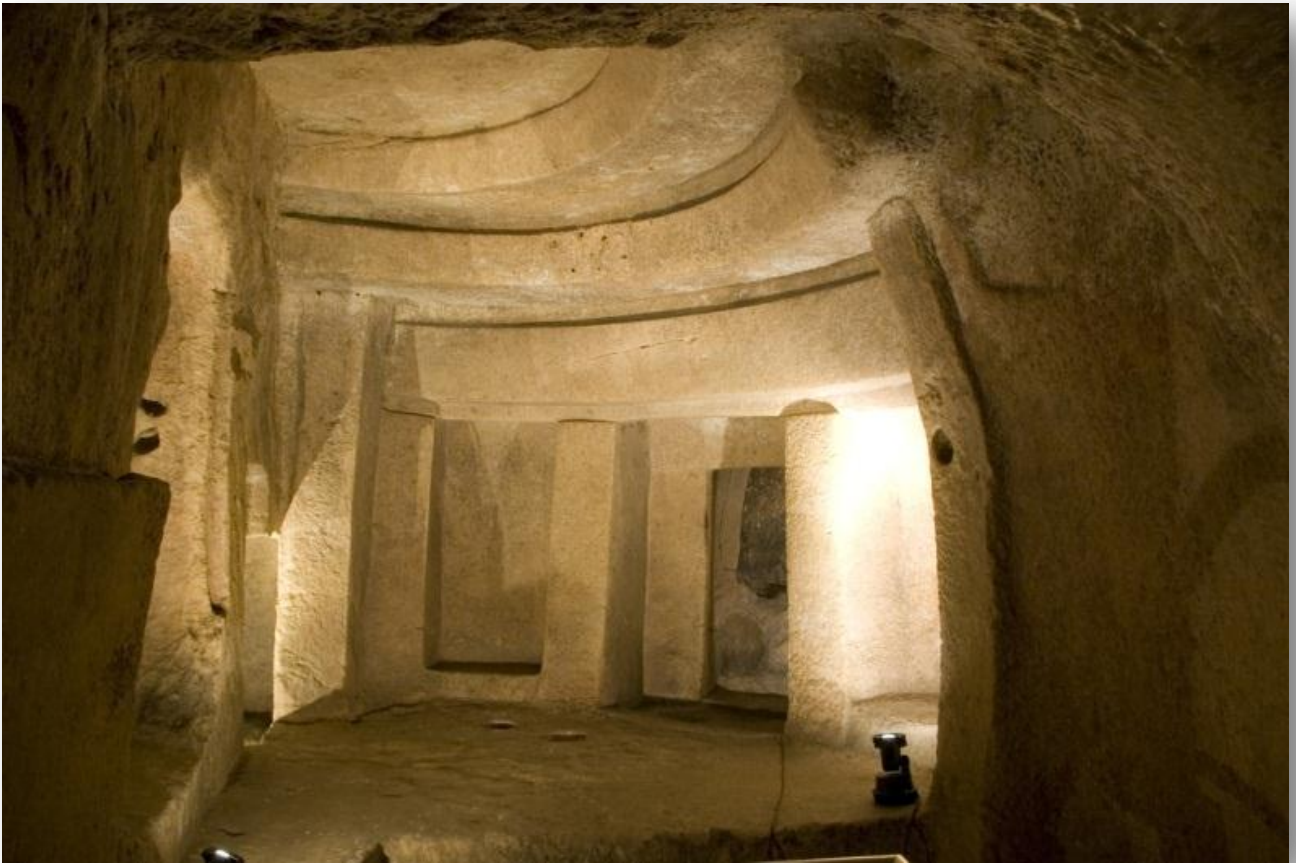


Archeo-astronomy: the analysis of the reliefs let the experts think that originally the "Sancta Sanctorum" was designed in this form to be illuminated at the beginning of the winter solstice, which is the shortest day of the year. The sun's rays would have shined not only through the entrance, such as in most of the other Maltese temples, but also on the farthest parts of the subterranean complex. Thus indicating one of the most favorable moments for the development of annual celebrations.

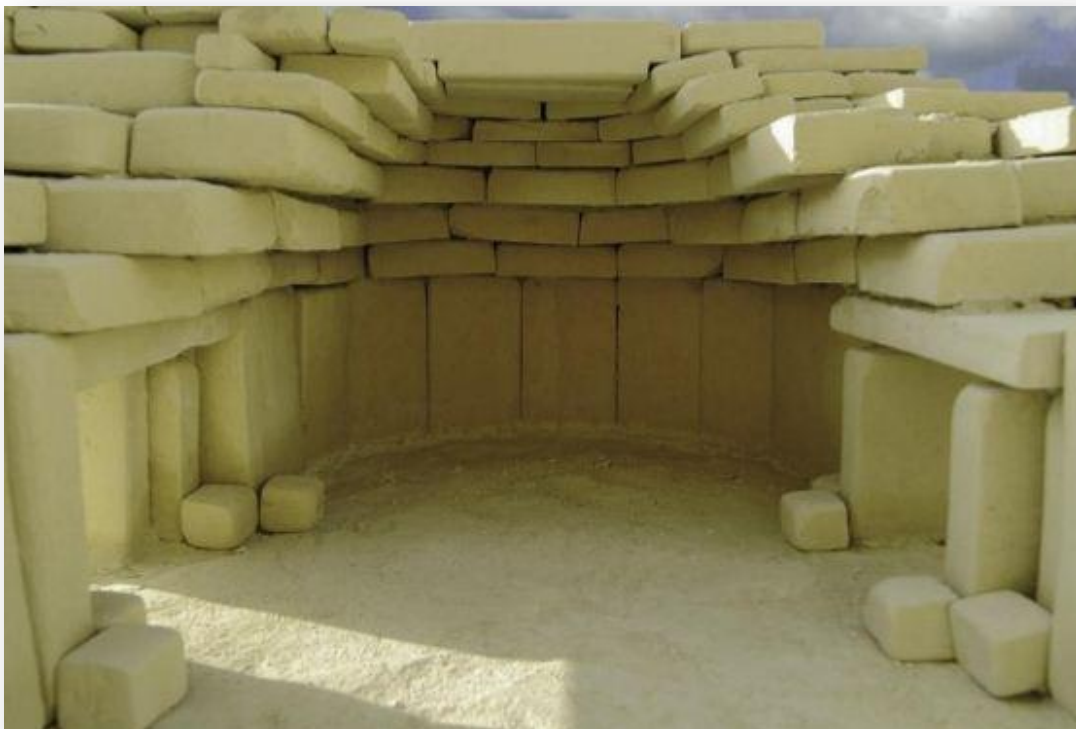
A bull in black pigment is schematically depicted on the right side wall of the Holy of Holies. It has short horns and a tail, and remembers the bulls which had been carved in the stone blocks of the temples of Tarxien, since they have roughly the same features. They were animals which are considered sacred to the Goddess and that are symbols of the feminine. Their snout and horns (*bucranio*) emphasized the shape of the uterus and ovaries. Nowadays the "sacred cows" are protected and celebrated in the Indian subcontinent. On the island of Crete taurocatapsia or bull jumping was practiced, and in the following period the patriarchal and Semitic cultures sacrificed them during the ceremonies (bullfighting) to invoke abundance and regeneration of the earth.

***Bull and sow.
Tarxien temples.***





The cantilevered ceiling of this room reproduces in the rock what may be supposed to be the covering of Maltese megalithic temples, self-supporting overlapping layers.

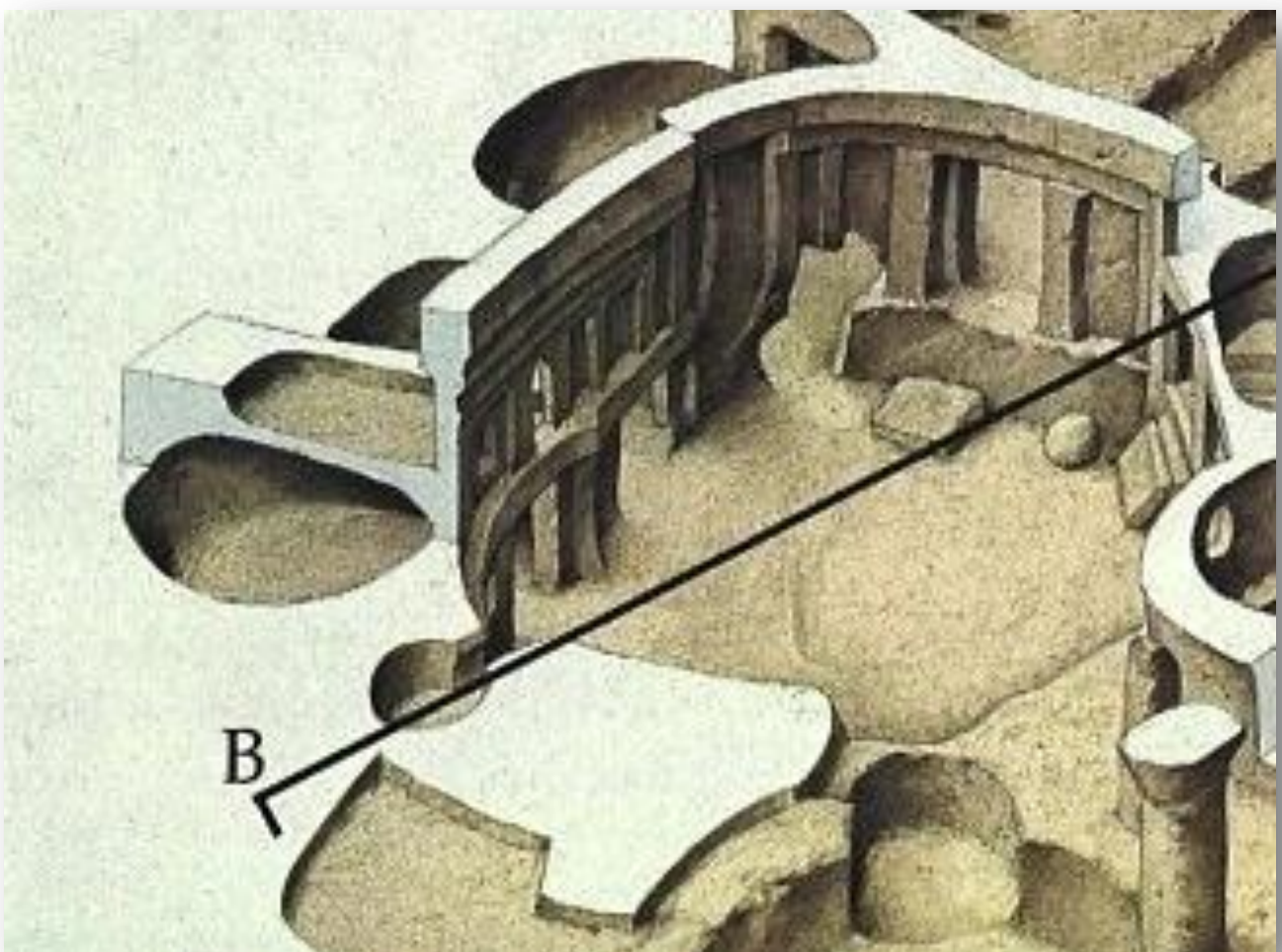


Hypothesized cover of the apses in the Maltese temples.

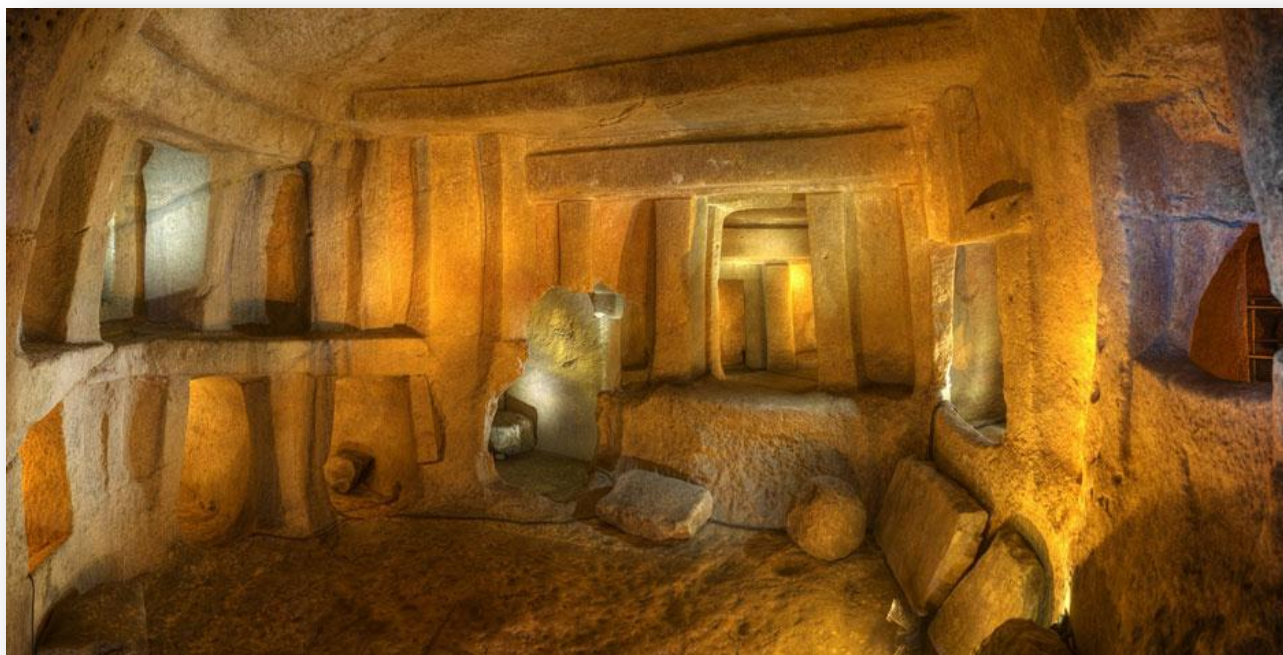
MAIN ROOM:

This room with an almost circular profile is the focal point of the underground structure. There are several trilithic passages, some of which are blind, leading to other rooms. According to the chronicles, the famous statue of the "*Sleeping Lady*" was found in this room.

The decorations, now partly faded, appear as spirals enclosed inside pentagons and the design extends itself up to the ceiling becoming composed of spirals intertwined with a honeycomb pattern. The five small side chambers were painted with large bands of red and black pigment.



Central room. Reconstruction.



Central room. Views.



Central room. Detail.

Besides these geometries there are other less known figures in the Hypogeum. On the trilithic wall an image is carved that represents in a hinted and now deteriorated manner a "corpulent woman" holding an ax, the tool is clearly distinguishable. In the Hypogeum there are carved representation of ax-bearing women was found. In ancient tombs in Spain, Portugal and France the representation of this kind of women is in the form of graffiti and paintings.

There seems to be a connection between this armed female archetype and the caste of the warlike caste. In the Mediterranean basin this representation evolves over time and it can be also found in Minoan art, where female deities of *labrys* preside over social functions.



On the left labrys, the sacred two-headed ax of the Minoan goddesses, symbol of authority, power and transformation, as a sacrificial object. It is thought to be the stylization of a double vulva and also represented a butterfly. On the right, a Minoan gold ring with representations of female deities and labrys.



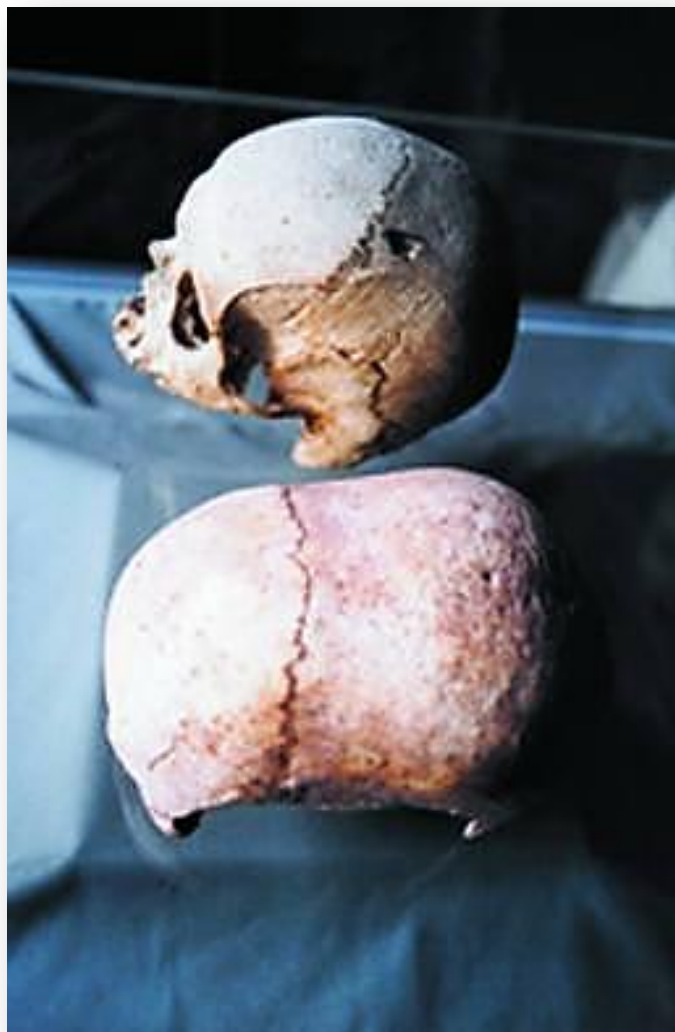
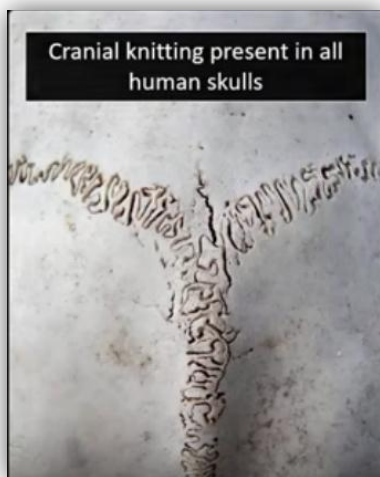
Central chamber, trilite. Detail.

A staircase leads finally to the **THIRD LEVEL** of the Hypogeum, which is probably the most recent part of it. It did not contain artifacts or human remains, but only stagnations of water. It has been considered by archaeologists as a storage area for wheat, a very unlikely event due to the high degree of humidity present.

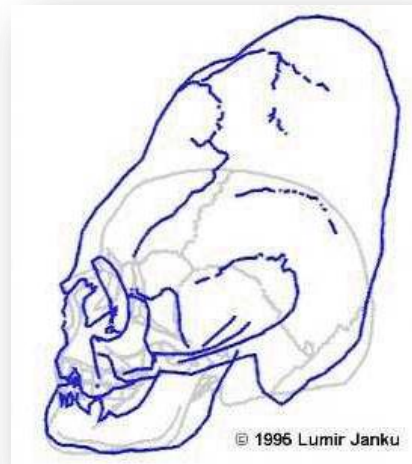
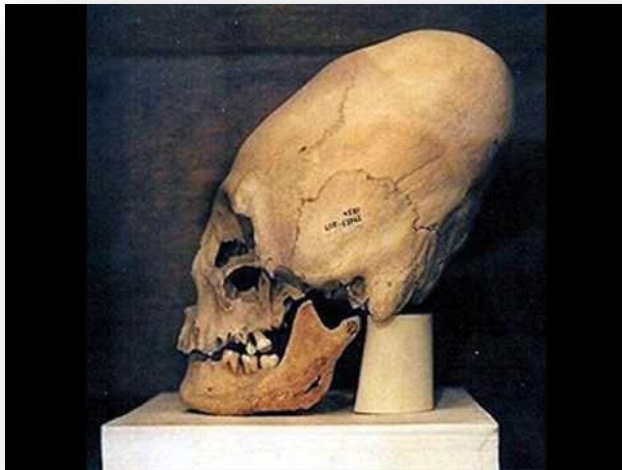
THE MYSTERY OF THE SKULLS

As already mentioned before, although many of the bones were dispersed at the beginning of the excavations, a small part of the skulls were deposited at the National Museum of Archeology in Valletta. According to the sources, some of these skulls showed strange deformities and abnormalities, while others showed signs of surgical intervention, anomalously developed temporal partitions, apparent holes and swollen occipital.

One in particular showed a very pronounced dolichocephalic, in other words, an elongated rear part of the skullcap, in addition to the lack of the middle line of the Fossa (the union that runs along the top of the skull, technically called *sagitta*), see images below reported.



This last detail was considered "impossible" by doctors and anatomists, because there are not similar pathological cases in the international medical literature. It seems that a small percentage of people had an abnormal lengthening of the skull, similar to the skulls of the priests of Ancient Egypt or those belonging to pre-Columbian civilizations in South America. This findings provoked a great number of debates and theories about the origins, the nature of the people who lived in those ancient times, their practices and their beliefs, when the Hypogeum was built and was in use . There are some independent researchers who say that "*... these skulls are not human ...*".



Based on these findings, it is assumed that the group of skulls found in the Hypogeum belonged to a representative group of individuals, who had a natural genetic tendency and were, therefore, considered important by the population.

Other skulls with similar bone deformities were discovered in the contemporary Xaghra hypogeum of Hal Saflieni. Speculations that increased especially when in 1985 these skulls simply disappeared from the museum without reason.

However, a spokesperson of the Maltese Ministry of Culture has downplayed the mystery by stating that the skulls are not actually stretched and are often made available to researchers who have applied for them in the last 10 years.

"... yes, many requests have been made, most people ask to look at the exhibits, as they are not exposed, the Heritage Malta removes them from the warehouse and agency officials accompany visitors during the whole phase. , permits are granted only to researchers ... "

"... when people make a request, the curator in charge of the museum usually sends images of the bones ... once they realize (the researchers) that the skulls are not, in fact, elongated, most people later give up their request ... "

THE MYSTERY OF MALTA'S LONG-HEADED SKULLS

*The Editor of
HERA, Italy's
Magazine of
Ancient Mysteries,
Unravels One of
the World's
Strangest Puzzles*

Long ago in the megalithic temple of Hal Saflieni, in Malta, were buried men with extraordinary cranial volume. Their skulls seem to observers today to belong to a truly alien stock. If properly understood, could these skulls provide a link between the ancient Mesopotamian and Egyptian cultures and a race of sacerdotal (priestly) men identified with the serpent?

We are back from a visit in Malta where we traced an ancient tale originating from megalithic temples to the Mother Goddess--adored in prehistoric times when the island was an important cult center. We were trying to resolve a mystery of truly stunning implications.

Before 1985 a number of these skulls, found in prehistoric Maltese temples at Tascien, Ggantija and Hal Saflieni, were displayed in the Archaeological Museum of the Valletta. A few years ago, though, they were removed and placed in storage. The public has not seen them since. Only the photographs taken by Maltese researcher Dr. Anton Mifsud and his colleague Dr. Charles Savona Ventura remain to testify of their existence and as proof of their extraordinary characteristics. Books by the two doctors, who helped us during our stay, provided the necessary documentation.

Illustrations in the books show a collection of skulls with unmistakable abnormalities and/or pathologies. Some revealed nonexistent cranial knitting lines, abnormally developed temporal



Two of Malta's mysterious skulls, the dolichocephalous (long-headed) one below.

partitions, and drilled and swollen occiputs (the back, or posterior, part of the head or skull; the region of the occipital bone), as might appear after trauma recovery. Most significantly, however, they included an odd lengthened skull, bigger and stranger than the others, lacking the median knitting. Such a finding leads to several possible hypotheses. A similarity with skulls from Egypt and South America found with this particular deformity--ancient (from approximately 3000 B.C.), yet unique in medical pathology--suggests this could be an extraordinary discovery. Was this skull the result of an ancient genetic mutation between different races or something else?

The Long-Headed Skulls

Our request for help from the museum's management would certainly have failed if not for the intercession of the minister of tourism, Michael Refalo, who we met at the end of a press conference organized by Dr. Robert Zammit, of the Maltese Provincial Tourism Board. The minister, whose interest in the matter we stimulated, accompanied us to the museum, and personally obtained the director's permission to bring out the mysterious skulls, kept for about 15 years far from the sight of curious onlookers and researchers.

An article that documents the history of the skulls, quoting the Italian magazine HERA

Hipogeum Hal Saflieni

GEOBIOLOGICAL SURVEYS and PERCEPTIONS

February 2018



Preface

By Devana daughter of Liliana

In 2009 I traveled to Cappadocia in search of underground cities. Until that year 36 of them were identified, going deep into the tufa ground up to 80 meters. There are cities that go down to 15 underground levels and could accommodate up to 10,000 people. Entering two of them I immediately felt a sense of well-being, warmth and protection. I wrote in my report:

-Although the official version claims that they were built by the Protocrisian populations to defend themselves from Arab attacks, the truth is that no one can say with certainty when, how, by whom and why these jewels of architecture and engineering were built. Entering Kaymakly or Derinkuyu and entering tens of meters underground, there is not the sensation of "dens", closed, suffocating or smelly. The ventilation ducts allowed the air to circulate between the various underground rooms keeping them dry and pleasantly warm as well as fragrant. Moreover - and this is the strangest thing - small rooms are dug not basing on a geometric logic but in total illogicality: They are like a lace or a three-dimensional embroidery in the ground. The small rooms, with even smaller holes like doors and windows, communicate with each other in total absence of privacy and are only suitable for sleeping. All these people had one large dining room and one kitchen. This means that they lived as in all the most evolved civilizations: in absence of private property and in a community perspective. It seems clear to me that the protocristians, as happened to the Inka with respect to the Macchu Picchu and the pharaohs with respect to the pyramids, actually found the already beautiful and excavated cities and used them to escape the Arabs.

The demonstration that they were not built as shelters but as real cities in which people lived by choice, is the great architectural creativity in the arrangement of lodgings and connecting tunnels, all snakes and lows. They were certainly not suitable for an escape because inside them the movements are slow and awkward. Unfortunately I was allowed to see only up to the 4th level, so I could not verify if the deeper levels really were higher and perfect, as independent researchers say. But what I saw and experienced certainly goes - as usual - against the official theory. In all, among all the officially discovered underground cities, about ten can be visited; then an entire hypogeal region.

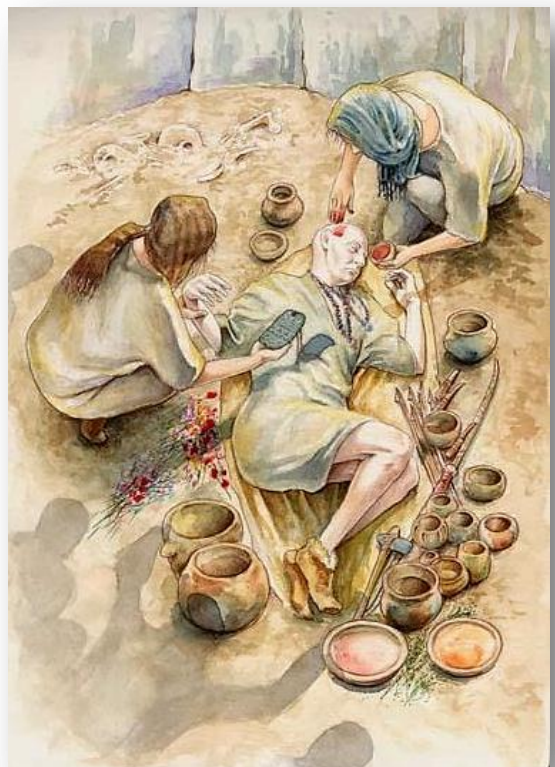
(Font Devana <https://devanavision.it/wp-content/uploads/2017/11/9-cappadocia.pdf>).

The hypogean tradition is also strong in the Italian land, which hosted one of the most refined and today completely destroyed matrifocal native civilizations: the Etruscans. Orvieto underground is a magnificent underground city under the modern city, dedicated to the Goddess Vanth whose sacred animal was the dove (today guides say that in that "pigeon house" pigeons were raised to eat during sieges !!!!!). Not to mention the native tradition Shardana (today's Sardinia) with its huge megalithic bucranes (folkloristically known today as "giants' tombs") that hosted incubation rituals emulating huge stone wombs in which the initiates layed until they had received visions. Not to mention the mysterious abbey of Abbadia San Salvatore, on Mount Amiata, where the columns that totally encumber the crypt floor, are a stylized representation of the stalagmites so as to emulate the cave and the uterus inside a place of worship.

This refined experiential study of Rudi on the hypogeum of Hal Saflieni is another precious window on our native roots. On the rich and peaceful matrifocal civilization that inhabited Ancient Europe for hundreds of thousands of years before being destroyed by the hordes of Caucasian warriors who brought us the culture of war and death.

<Performing an imaginative effort we can sense the temple as a real "Mother's Body"> - writes Rudi - and this is precisely the point: the bowels of the earth as a womb, a place of regeneration of souls and bones that, after being you were dusted by the necrophagous birds that guaranteed the return of the bodies to the earth, were buried in mass graves like seeds in a garden, waiting for new bodies with which to return to life in the clans. The "underworld" is not a place of punishment and suffering, but a temple and a place of prayer and contact with the Great Mother.

Rudi writes again, highlighting a sore point of modern archeology: <It is hypothesized that later, around 2,500 B.C., and coinciding with the disappearance of the people who had given life to the Maltese temples, the Hypogeum became a necropolis. Unfortunately, the "official" archeology classifies as necropolis every place where bones have been found (therefore almost all) without authorizing instead the hypothesis that they were only USED as ossuaries but that this was not their original purpose. An original purpose that, fortunately, today's anthropology begins to accept, that is, that they were places of worship related to a cosmogonic vision completely different from ours.



The female matrifocal vision, in fact, is not linear but circular. The very concept of death was unknown in the Paleolithic and Neolithic times. Life was a continuous cycle of transmutation and regeneration precisely according to the rhythms of nature. What for us today is "the end of life", inculcated by the linear patriarchal vision, for the native ancient European matrifocal cultures was the Gateway to the West, or the entrance to the regenerating nocturnal dimension of the other hemisphere, from which he returned to manifestation through the Eastern Gate. Exactly like the sun that begins its cycle in the east and ends in the west to continue its journey towards the mystic north but without being visible from this dimension.

The Goddess in her aspect of the old woman in charge for regeneration, symbolized by vulture, crow and other necrophagous birds (later transformed into a goddess of war), welcomed the spirits that left the body to the West and guaranteed them the transit of regeneration in the womb of the Mother, to return again to the new bodies, born of the women of the still fertile clans. This phase was also Life, and it was adequately and ritually celebrated.

The very accurate study by Rudi Toffetti commends a great archaeological and archaeological gap: there are accurate studies on all the Neolithic sacred sites of Europe but on the hypogeum of Hal Saflieni was missing. And one of the causes could be precisely the impossibility of physically stopping on the site long enough to make surveys. It also fully grasps the depth, the ancestral magic and the true spirit of the possible hypogeal rituality, of which we have lost all other information except that which comes from the cellular memory transmitted by water, a memory that in sacred sites like Hal Saflieni is always awakened to who listens.

In Rudi, my applause as an independent researcher and a devotee of the Great Mother: reading this study was a pleasure and an enrichment.

Presentation

Before composing the geobiological-energetic framework of the Hypogeum, it was certainly essential to have access to all the information available about it and its contemporary megalithic temples. Crossing the archaeological, historical, geological, artistic, etc. data, an optimal context of work and understanding of the subject has been formed. This great puzzle, to which most of the tesserae are missing, comes to life, delineating an overall, at least decipherable, organigram. An important element that emerges is that the social structure of the ancient inhabitants of the island was equal, and important roles, both administrative and religious, were largely the preserve of wise and elderly women who represented on earth the sacred qualities of the Mother Goddess. This anthropological datum which can still be found today in some matriarchal native societies of the world, suggests to us the attitude of this people to mutual care and support, to equality, to peace, to material and spiritual nourishment, to listening in all its declinations. All these prerogatives reverberate powerfully in the "subtle sphere" of the Maltese sacred places, first of all the Hypogeum Ħal Saflieni. The female part, hence the connected polarity, is therefore energetically the one with the greatest reference, namely a vibration (SHAKTI) in power, generative and creator and disruptor of life, which animates everything in the universe and which requires the male principle (SHIVA) to fixate in matter, as beautifully defined in Vedic theology.

"... the whole universe was created by SHIVA and SHAKTI. They symbolize two opposite polarities, two absolute and eternal principles: the Masculine and the Feminine, which through their union give life to the whole manifestation ..."

"... the Woman incarnates at the same time the mystery of Creation and the mystery of Being, of all that is and that becomes, that dies and is reborn in an incomprehensible way SHAKTI: from the root shak means being able to do, to have the strength to do, to act ... "



Maltese Goddesses heads. The robust female figures found in archaeological sites have the characteristic of having the head "removable", perhaps an element of ritual referring to them.

As it has emerged so far, there is clear evidence that the evolved Neolithic people who designed the Hypogeum, by excavating it in the rock, made an imposing and long-term effort to create a sacred place of great spiritual and etheric energy. A sanctuary dedicated to the cult of women and their practices are the rites of birth and death, fertility, healing, propitiators, etc.

A portal always available towards otherworldly and extracorporeal dimensions that can be accessed through practices that today we define as shamanic as well as rituals.

The Hypogeum is a place of success for almost 2,000 years the reference point for a multitude of generations, and of which we have lost the reason for our lives and even for the priestly and initiatory practices with which each of the chambers are energetically activated, that undoubtedly hold specific qualities.

The reliefs

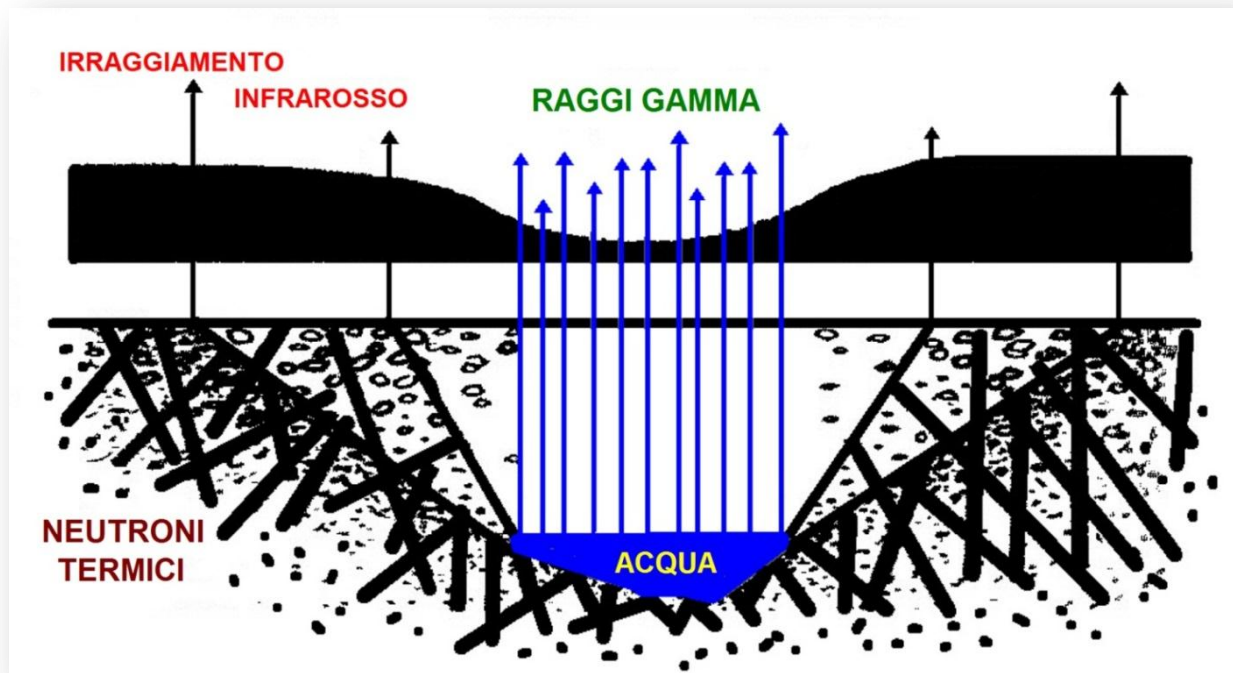
However, with an in-depth geobiological study as precise as possible, and as far as the adverse logistical conditions allows, it is nowadays possible to understand how this happened, and in a very modest way to experiment its effects.

It was possible to build it in this place mainly because the present cosmoteLLuric peculiarities were exploited, that is, four underground aquifers that intersect on the vertical of the Ipogeo and the presence of two synchronous lines of the earth.

The waters moving in the subsoil absorb at the atomic level every type of vibration emitted by the bodies they encounter, memorizing it, incorporating it and amplifying its effects, which are then transmitted with waveforms, which contain an important percentage of ionizing waves, such as those range that are projected above the earth's crust.



Dowsing stick



Detectable electromagnetic emanations of an underground water course

The water element possesses the exceptional ability to memorize all its state transitions, its fundamental property is therefore that for which all the molecules that compose it are instantly informed of all the cosmic and telluric radiations with which they came into contact, directly or indirectly.

Thanks to its atomic structure, it is able to acquire and re-transmit on a vibrational level all the information that matter (for example radioactivity) or "thoughts" or rituality and prayer transmit them.



Making a geobiological survey like that of the Maltese hypogeum poses some technical difficulties that can be overcome in part only through accumulated experience and a massive dose of humility. Its interior can be tested only in a small part and for a very short time, given the limited timing of the guided tour.

Several visits would be necessary for a few consecutive days to allow the body to adjust itself to the energy of the temple, so full of so many different vibrations, both spiritual and consecrations and impregnations, and physical due to the many burials that lasted for millennia.

In teleradioestesia (at a distance), due to the stratified structure and the enormous energies present, it is perceived with great difficulty. Outside the water veins and the synchronous lines are detectable only on the two sides of the building that contains the site.



Hypogeum Ħal Saflieni. West view.



Hypogeum Hal Saflieni. South view.

Within the perimeter of the Hypogeum there are four underground aquifers, one of which is mainly north-south, with a substantial width. It can be affirmed, even if it has not been possible to complete it on the spot, that it is approximated in the center of the site. The depth of flow is found for all between 30 and 35 meters deep, which defines that all these underground rivers flow in the same geological layer. In the survey that follows, they appear as they were externally detected, it should be noted that the plan of the hypogeum was applied to the satellite photo in an empirical way following the cardinal points given and adapting the dimensions to the purpose. It is evident that most of the spaces are under the influence of water and a vortex of telluric energy is formed which expands from the center to the whole temple, creating the optimal and favorable conditions for the rituality and transmission of it.



RABDOMANTIC SURVEY - average underground water depth 30-35 mt.



The evident telluric effect caused by the aquatic veins is clearly visible through the cracks formed on the vertical of the banks of the underground rivers, as well as from relief. Especially since we are in the presence of a rocky ground without sagging or landslides.

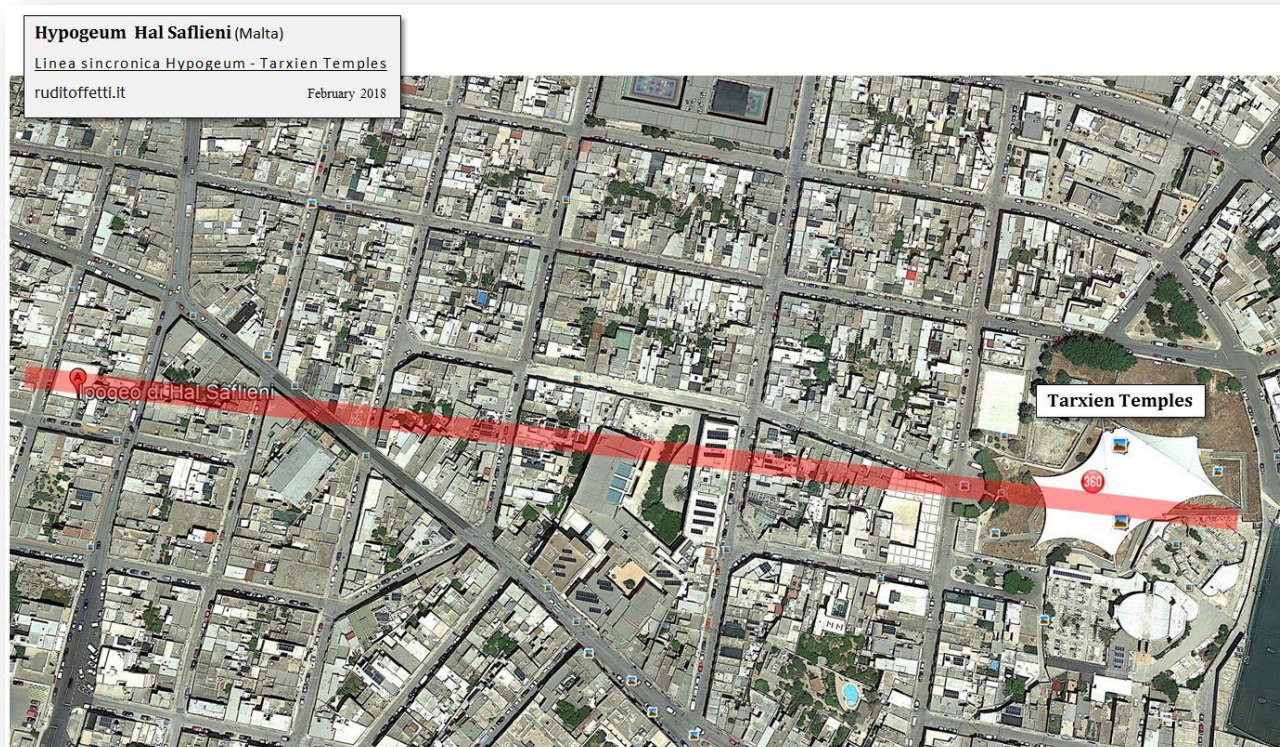
Two *synchronous lines* cross at the center of this underground sanctuary, have a direction about North-South and East-West.

Some are also called Ley-Lines (axiom not always correct), they are bands of pure energy able to transmit on their course and in an instantaneous (synchronized) any event of a spiritual nature, coming both from the earth and the universe, connecting throughout the planet the most important sacred places.

It was possible to detect how the East-West synchronous line connects directly the Hypogeum with the nearby Tarxien temples. At this point it would be very interesting to continue the study of its path, to know the important points with which it relates to the Maltese soil.

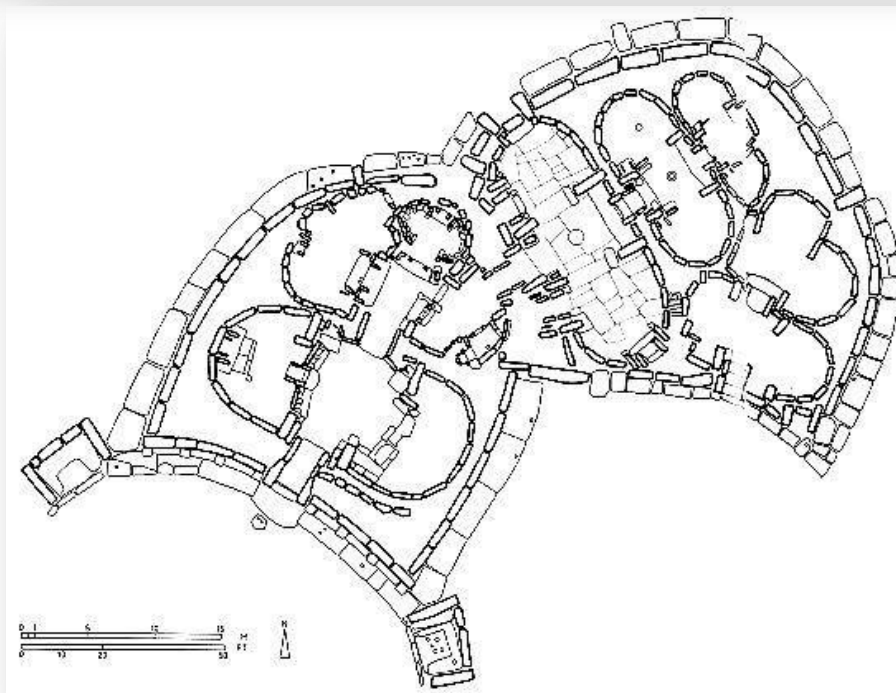


RELIEF SYNCHRONOUS LINES



SYNCHRONOUS LINES Hypogeum - Tarxien Temples

The energetic relationship between the two points of ritual is evident, it has been observed that the Maltese temples are often "coupled". When in the seasonal ceremonies were activated at the same time they supported each other, and amplified the energy ranges produced, sending in frequency if not all, most of the island of Malta for the benefit of crops and all living things.



TARXIEN TEMPLES (Malta)

Megalithic complex consisting of four structures built between 3.600 and 2.500 BC and reused between 2,400 and 1,500 BC

In the next image the assembly of the water veins and of the synchronous lines can be viewed. The first one taken from the depths of the planet transfer, condense and amplify the terrestrial magnetism and capture vibrational information of plural nature, giving it then in their path. The latter are the vehicle of data coming from and to other planets and galaxies, as well as transcendent dimensions. Thanks to them the mortal remains of women and men belonging to the priestly caste kept in the Hypogeum (relics), conveyed in astral information and messages important for the living, and especially for those who were in charge of the community and who needed that wisdom gained alive by their predecessors.

As a living organism this place of power possesses arteries and neuronal pathways that connect it to the cellular tissue of the island primarily and consequently of the planet earth.

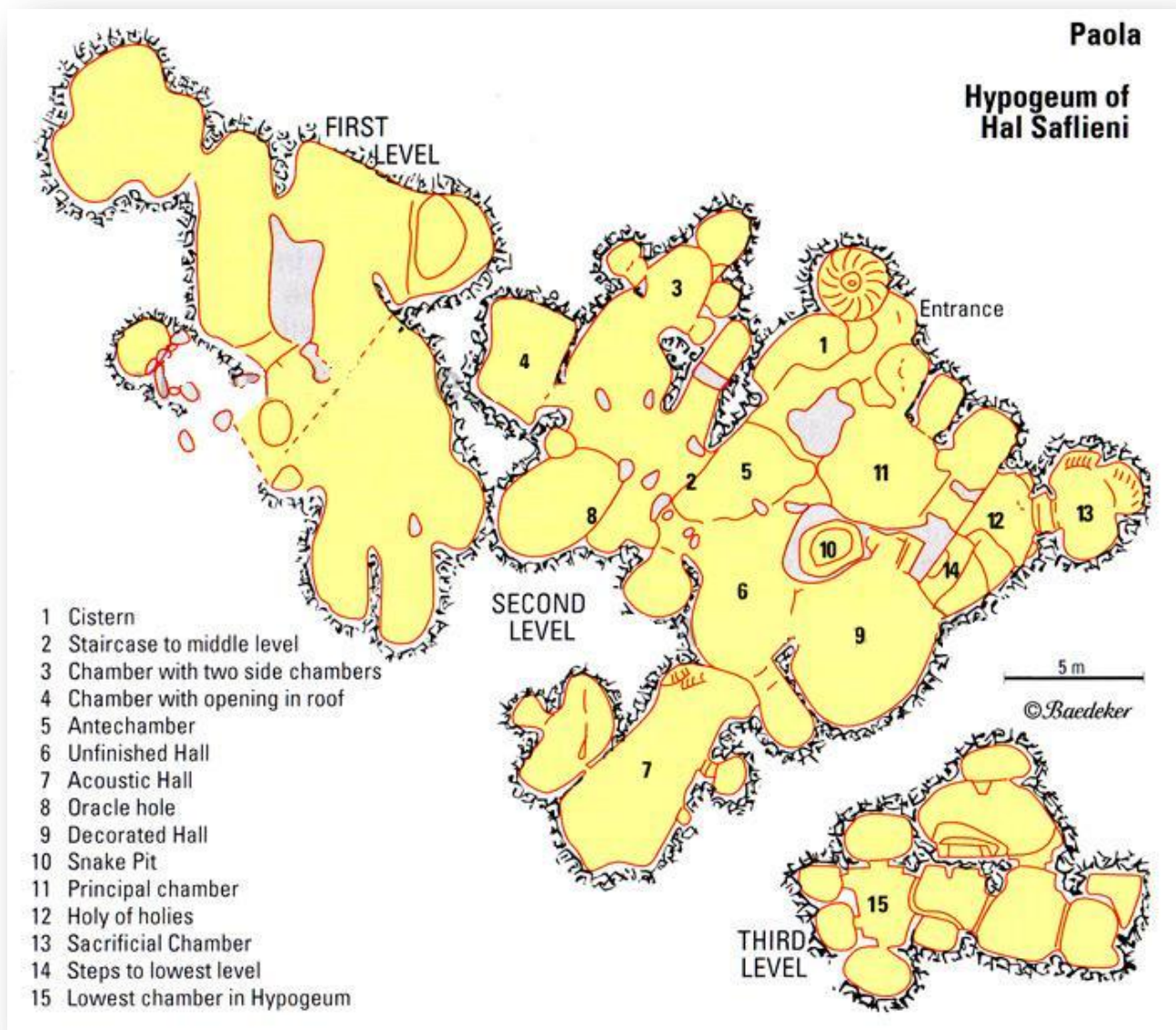


GEOBIOLOGICAL RELIEF

What was defined as the first level, the oldest, was found to be included in a large evocative circle of the value of 18,000 biometric-radiesthetic units. As already stated the main rooms and adjacent spaces were used for specific rituals and energetically calibrated to them. All the other small lateral cavities are burial places, and keep the energy memory of the remains that they have hosted, however, that memory is pervading throughout the site. In the case of initiates the values are between 11,000 and 18,000 units, but what is physically detectable today in these caves is the geopathic part of the aquatic veins (2,500-3,000 units).

Between one chamber and the other there are close "reset" points, calibrated to zero units, to others with very high or very low values. As can be seen in other important sacred places, such as in the Templar cathedrals, these vibrational variations determine what is a path of healing, able to act on both the physical and etheric, the psychic and the spiritual.

It is necessary to take into account the fact that over the centuries the Hypogeum underwent transformations and evolutions, what was the ceremonial function of certain portions of the site has been modified over time due to new needs and new generations of priests and priestesses. Thus there are more energies overlapped in the same physical space, the result of innumerable activities. From the geobiological study, however, the clear difference between the rooms used for therapeutic functions was highlighted, such as the Oracle Chamber (11-16-18,000 units) and the Decorated Chamber (11,000 units) and those intended for initiates and initiates to the Mysteries. according to their lineage. The Central Chamber, calibrated to 18,000 units, was the executive center of the Hypogeum, intended to put in contact those who worked with the astral forces and to communicate through the synchronic lines. The Holy Chamber of the Saints (18,000 units) with its Treasury (32,000 units) was instead that place for the exclusive use of the highest-ranking celebrants.



Overview of the three levels of the Hypogeum (separate).

The Hypogeum's archaeo-acoustics

Among the characteristics of this Neolithic complex, there is that of having special acoustic properties. Those who were able to experience them, called the "Chamber of the Oracle" the place where these events seem to be more powerful. Assuming that "oracles", or individuals with sensory and mediumistic skills, could communicate through their voices throughout the Hypogeum.

The sound frequencies produced there would take on mysterious and enchanting paths with surprising sounds that expand and refract through dark caves and twisted passages.

According to the experimentations the echoes coming from the Chamber of the Oracle towards the other rooms reverberate in a rhythm similar to the beating of the human heart.

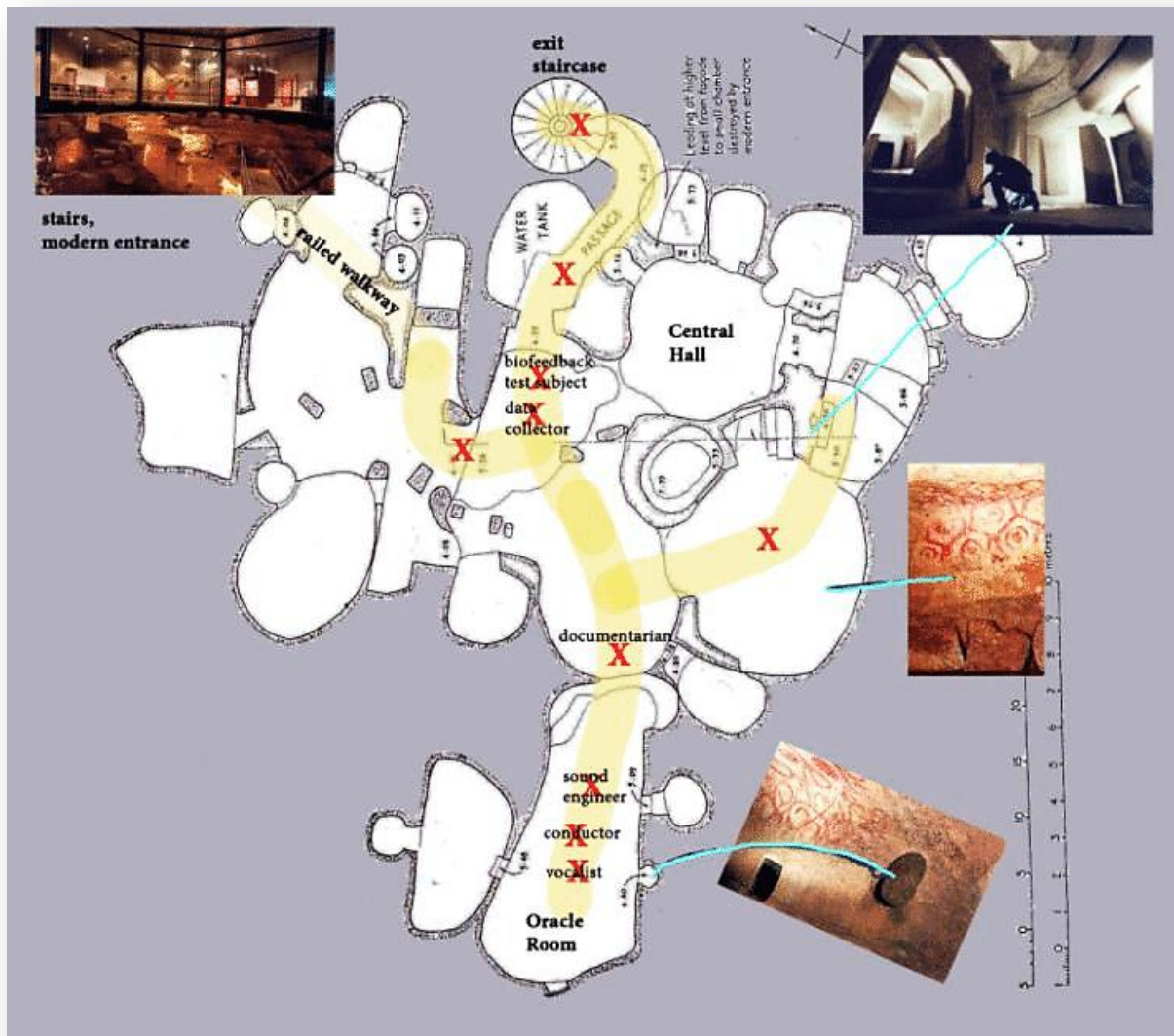
Some researchers have analyzed this seemingly intentional acoustic engineering enterprise (such as the Maltese composer Ruben Zahra and an Italian research group). They noticed how the sound inside the camera resonates at a frequency of 110 Hz, which is similar to the effects of other ancient sites, such as Newgrange in Ireland.

Interestingly, a study published by Dr. Ian Cook of the U.C.L.A. and from his team showed how this particular frequency detected on a sample of volunteers (using E.E.G.) has an "emotional" effect able to influence the activity on the prefrontal cortex.

Another project undertaken by the Archaeoacoustics Conference revealed how the male voices that emit two frequencies (114 Hz and 68-70 Hz - "oooh" statement) can resonate in the whole complex, while the same effect for these researchers would not have been reachable by female voices. An assertion to be verified, we do not know their vocal modulation techniques of the time, the tests carried out on the field were evidently very reduced, and if we assume an oracular function was very likely to be the prerogative of women, as well as the ancient tradition history affirms.

Archaeoacoustic analysis of the Hal-Saflieni hypogeum in Malta Prof. Paolo Debertolis, Dr. Fernando Coimbra:

"... We recently studied the acoustic properties of the underground hypogeum Identified as "negative architecture" ... In a room known as the "Oracle Room" set in the second level of the hypogeum, we were able to detect the presence of a strong resonance effect: a double resonance frequency at 70Hz and 114Hz. With a male voice tuned to these frequencies, it is possible to stimulate the resonance phenomenon throughout the hypogeum..."



The points, marked by X, in which the archaeoacoustic surveys were made by Italian researchers. In yellow the path on a bus shelter for visitors.

Grafico delle Onde Cerebrali



Onde Gamma
30 - 90 Hertz
Stati di grande energia
e poteri psichici.



Onde Beta
14 - 30 Hertz
Soggetto cosciente.



Onde Alpha
8 - 13,9 Hertz
Veglia ad occhi chiusi,
stati iniziali di meditazione.



Onde Theta
4 - 8 Hertz
Stato di profonda esperienza
meditativa e creativa.



Onde Delta
0,5 - 3 Hertz
Sonno profondo senza sogni,
guarigione e connessione Divina.

It has also been examined how percussion instruments can stimulate resonance with their harmonics. Laboratory tests indicate that these frequencies have a strong effect on the activity of the human brain. Since the chambers were likely to act as centers for social or spiritual events, the resonance of the chamber cavities would support the human ritual song and the expansion of consciousness.

Songs of power, ancestral melodies, produced from essential flutes in bone, accompanied and followed by the acute vocalization of young girls, the movement of air given by rudimentary percussion instruments, or sounds that imitated the verses of animals, whistles and shouts ... we will never know precisely what we really could have heard inside this sacred place, what is certain and that the silence of these depths reigned and reign supreme today. A silence that leads us to discover and make our harmonics resonate, a prelude to inner healing and understanding.

CONNECTION PRACTICES with the spirit of the place:

As it happens in every archaeological site, even in the Hypogeum you can find in the commercial area various gadgets, among them the faithful reproductions of some of the most famous Maltese goddesses, including the "Sleeping Lady", which was found in the excavations virtually intact. There are various sizes, from the one closest to the original proportions (colored in such a way as to mimic an ancient terracotta effect), to the small ones of a few centimeters cast in white chalk.

It can be a great way to create a spiritual and vibratory connection with the "spirit of the Hypogeum" to buy one before the guided tour and take it with you on the way, paying attention that it does not fall (it is forbidden to bring objects inside the site).

During one of the frequent and short breaks in which the guide will give information, one will find a moment of recollection to impress a continuous energetic transfer with the Entity of the temple through the will and the prayer. Better if this operation takes place in the room of the Holy of Holies, one of the most accessible points of greater power.

It is essential to remember that we are addressing the essence of feminine energy and must be approached as well as with respect and sacredness precisely with that part of us linked to it. Thanks to this operation and by virtue of the matter represented by the statuette, a deep part of us will be forever connected to the hypogeum and its spiritual strength.

Another important indication concerns the attitude posed in entering and leaving the site and that in any case applies to all the consecrated places and nature where the Spirit dwells. These spaces are inhabited not only by memories and subtle energies but also by incorporeal entities of multiple nature and attitude, they are placed in stratified dimensions parallel to ours.

It will therefore be appropriate and well in advance to declare who we are, what drives us to visit the Hypogeum and, as proposed, ask permission to cross the threshold (permission not so obvious ...). A small offer, even outside the structure, will certainly be well received, just as our ancestors used to do. In ancient times it was prepared several days before, perhaps with fasts and meditations, before accessing the holy places, and everything was included in religious practices or purification and healing. Let us not forget that even if driven by a curiosity of a mental nature our Higher Self knows well the movements of the Soul and if our path leads us to a place like this there are more important reasons than a tourist trip.

When we go out it is just as important to say goodbye and to thank for the hospitality, doing so minimizes the possibility of suffering inconvenience of any kind.



In the picture there are two reproductions of the "Sleeping Lady", the Viero-Rudelli biometric radioestetic quadrant (ex Bovis) used in the geobiological and energetic surveys (0-18.000 biometric radiesthesic unit), the plated brass pendulum Karnak and a special sandstone pendulum. Even remotely and instantly (teleradioestesia) it is possible to perceive and evaluate the energy of the Hypogeum using a "witness", in this case the statuette previously connected ritually to the place.

Perceptions. The last Home...



As the guide leads us to enter the Hypogeum, the environment becomes more saturated with humidity, it is found by tapping shyly with the hands the low rock ceilings that meet. If it were not for the recorded voice that academically exposes the variety of environments in which we find ourselves from time to time, one would have the sensation of being in a large, deep, warm, humid and welcoming womb located in the sidereal space. In which everything is silent, the thoughts and emotions are in a permanent suspension, and it is really difficult to maintain "presence", this indispensable attitude to realize one's own research and learning purposes.

With studied choreography the ignition and the switching off of the lights that give life to the spaces, these modern lights are transformed into wavering torches, which project on the painted walls of red ocher the silhouettes of women and men dressed in skins and shells. The heart perceives the emotion of the ancestral rites of passage that have succeeded in this sanctuary. The breaths of those people, their songs, now guttural and deep masculine, now high and melodious those of women, in a fluid intertwining of echoes and rumbles.

The decisive words of priestesses and priests, heard through the hole that leads to the room where the patient is lying waiting for healing, all of a sudden by sibilants become thunders in the open sea that command the waves to rise to the stars.

This holy dwelling so dear to hosts of human beings who lived millennia before us, still today offers us a privileged glimpse of the ritual and funeral traditions of prehistory. We can imagine and visualize the small rounded cubicles dug into the walls, hosting men and women placed in fetal position, predisposed to "live" the ritual, the journey in themselves to reconnect to the Source of life and death. A way to prepare for change and the inevitable transformation of being. Although the time that separates us from the ancient Maltese populations is immeasurable, the needs, desires and aspirations are the same as those that capture us today as beings on the way. Despite the continuous worldly aggression that overshadows true spiritual needs, we are inevitably led one day to meet our bodily purpose. The invitation we are offered is to enter this incredible place out of time and space, not as hasty visitors to yet another antiquity, but as daughters and devoted children who visit the Great Mother. Beings of the world returned for a brief moment in the womb that generated them, eager to feed again on that eternal atmosphere of peace and sweet metamorphosis.

These rocks still ooze and ooze the life that has been, prayers, supplications, invocations, we whisper what we are and where we will return ...

Rudi Toffetti



Thanks to Franca Landorno for the revision of the english translation.

Sources:

- Sagona, Claudia (2015). *The Archaeology of Malta: From the Neolithic through the Roman Period*. Cambridge University Press. ISBN 1107006694.
- McDonald, Neil (2016). *Malta & Gozo A Megalithic Journey*. lulu.com. ISBN 132659835X.
- "The Death Cults of Prehistoric Malta". *Scientific American*. Retrieved 10 March 2016.
- Haughton, Brian (2008). *Haunted Spaces, Sacred Places*. New Page Books. ISBN 160163000X.
- "Hal Saflieni Hypogeum". *Heritage Malta*. Retrieved 4 December 2014.
- "Hal Saflieni Hypogeum". *UNESCO*. Retrieved 4 December 2014.
- Magli, Giulio (2009). *Mysteries and Discoveries of Archaeoastronomy: From Giza to Easter Island*. Copernicus. ISBN 0387765646.
- Kelly, Lynne (2017). *The Memory Code: The Secrets of Stonehenge, Easter Island and Other Ancient Monuments*. Pegasus Books. ISBN 1681773252.
- "The Mysterious Disappearance of the Maltese Skulls". *Hera Magazine, Italy*. 1999.
- "The Hal Saflieni Hypogeum". *maltassist.com*. Retrieved 4 December 2014.
- Pace, Anthony (2004). *The Hal Saflieni Hypogeum Paola*. Santa Venera: Midsea Books Ltd. ISBN 9993239933.
- "International team of scientists to study hypogeum acoustics". *Times of Malta*. 21 January 2014. Retrieved 4 December 2014.
- "Revamped Hal Saflieni Hypogeum inaugurated". *Times of Malta*. 28 April 2017. Retrieved 5 May 2017.
- "Hal Saflieni Hypogeum to re-open on 15 May". *TVM News*. 29 March 2017. Retrieved 5 May 2017.
- Jim Diamond. "Malta Temples". Retrieved October 22, 2006.
- Agius, A. J. *The Hypogeum at Hal-Saflieni*. Malta: Freedom Press. p. 19.
- Hera Magazine, Italia: 1999*
- The government agency that manages the Hypogeum is the Heritage Malta, to visit it is necessary to book well in advance exclusively through the website www.heritagemalta.org

Scheda dell'autore:

Rudi Toffetti, born in 1973. Geobiologist, radioesthesist and professional dowser, he has been working in this field for over 15 years. Independent researcher and experimenter of the Sacred, scholar and discoverer of ancient Celtic and Proto-Celtic cult sites, passionate about the history of religions and of the spirituality of peoples from the Neolithic to today. He specializes in the geobiological and vibratory analyzes of homes, workplaces, land and buildings in general, identifies and intervenes on geopathic sources of pollution, memories and impregnations that could be detrimental to health and psychophysical wellbeing. He lectures and workshops on subtle energies and sacred places of power, conducts seminars on the geobiological and radiesthetic subjects applied to the well-being of living beings, on native continental traditions and spirituality and on contemporary druidism. Guide the ritual circles, and the traditional ceremonies of the wheel of the year like the equinoxes and solstices with the support of his life partner Irene Nocciola. He was a member of A.I.R. (Associazione Italiana Radioestesisti) and A.R.I.S (Associazione Radioestesisti Italiani and Sourciers). It is ovate of the Italian Order of Bards, Ovates and Druids connected to the O.B.O.D. English. He currently lives in Valchiusella (Turin - Italy).



email:

ruditoffetti@yahoo.it

tel:

0039 349 6993 102

Facebook:

<https://www.facebook.com/rudi.toffetti>

web:

<http://ruditoffetti.it/RudiToffetti.html>

linkedIn:

Rudi Toffetti

IPOGEA

There is a throb that is proposed and forms circles
type concentric
and I recognize them one by one
be part of the family that lives in flowing.
I connect my ear to feel better
and I notice a liquid noise
something like water is flowing
and washing and healing in depth.
I come here to get a drop of heart
to alleviate every disease
and I give thanks to this little cave of witch that pulsates.
There are also other paths that accumulate
but I arrive as always praying and thanking.
I stop for a while and decide to roll up
in a cavity in the rock.
Just enough to dream of you
to give you back a message of pure faith
in life, in nature, in benevolent spirits
in those that I have always supported and guided you.
I take my leave with innocence and go back to the surface
in the light of a welcoming darkness
every fern, dandelion leaf, yarrow and clover greets me
I laugh as if I wanted to forget how much intensity I have in my pockets
I laugh because the little people are with me and guide me
for a star-tip hat
to dress a sky and in your bag with me your priceless gifts
the road in front of fireflies and I walk safely

Irene Nocciola



ruditoffetti.it

D . E . N . R . T . K . D . V . V . F . D . B . F . D . F . L . G . A . D . R . S . P . T . T . T .